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PART II

EXERCISES

AND SONGS

FOR SCHOOL

AND HOME

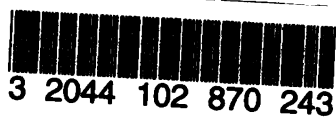
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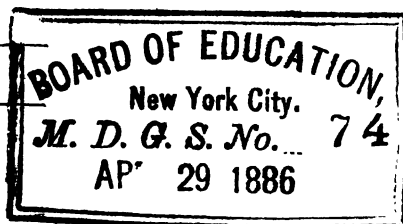




GRADED  
EXERCISES AND SONGS

FOR  
SCHOOL AND HOME.

PART III.



NEW YORK.  
C. H. BROWNE,  
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LIST OF THE  
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## R U L E S.

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- 1. Heels close together.**
- 2. Arms hanging easily downward.**
- 3. Chest forward.**
- 4. Head erect; inclining neither backward nor forward.**
- 5. Mouth not O but O; room for the thumb between the upper and the lower teeth.**
- 6. Sing piano, seldom forte.**

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## TWELVE TRIOS BY EDMUND KRETSCHMER.

1. Laughing in the sunshine.....	3	7. Happy days and happy nights.....	10
2. How merrily this summer morn.....	4	8. Those evening bells.....	13
3. Faintly flow, thou falling river.....	5	9. Reflected on the lake.....	14
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5. To bed, my curly head.....	8	11. Where is the sea?.....	19
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## EXERCISES.

In the key of C, pages 11, 12, 13, 14.  
 In the key of G, pages 45, 46, 47.  
 In the key of D, pages 71, 72.  
 In the key of A, pages 92, 93.  
 In the key of F, pages 103, 104.

In the key of Bb, pages 122, 123, 124.  
 In the key of Eb, pages 135, 136.  
 In the key of Ab, pages 148, 149.  
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### *A. Manner of Dealing with the Triad in the Different Grades of Instruction in Singing.*

The Triad forms the basis of harmony in song ; it is therefore necessary that singers, especially singers of part-songs, should be acquainted with the same in its various positions.

The following remarks are offered as suggestions of the manner in which this knowledge may be imparted.

The tones of the common chord are the first to which the attention of little children should be called, for the reason that a child more easily perceives and comprehends greater intervals than smaller ones ; moreover the Triad should form the foundation of the instruction given in every grade of elementary instruction in singing.

The teacher sings the tone *f.*, then *c.*, then *a.*, calling attention to their relative height, and lets the children imitate them ; then practice the following exercises :—



It is not to be expected that this can be done in one or even in several lessons ; it will require much practice and great patience and care ; for at this stage of the instruction all those points must receive attention, which are enumerated in the remarks prefatory to Parts I and II. We earnestly recommend the teacher to read those remarks carefully, for at this step the foundation is laid for good singing or for bad.

2. The teacher sings to the little ones and teaches them to sing by ear some simple song concerning objects familiar and interesting to children of their age, which embraces the five tones, *f.* to *c.* The first five songs in Part I are adapted to this purpose ; but though written in *c.*, they must be sung in *f.*

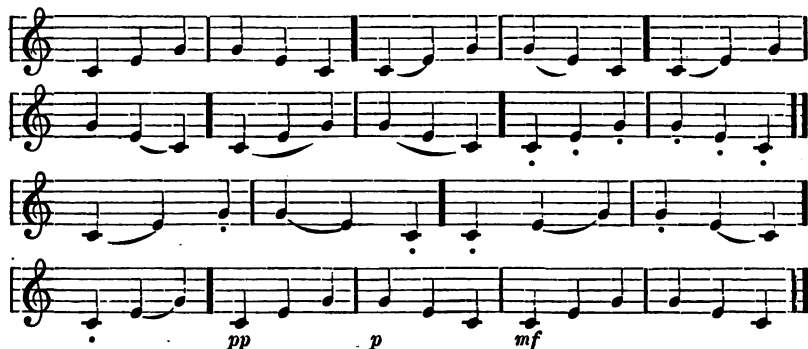
It is of the first importance that all songs sung by children of the lower primary classes, who range in age from five to seven, should lie within the limits of the five tones mentioned. All higher or lower tones should be carefully avoided, as the tender vocal organs of the majority of such children would otherwise be ruined.

The teacher should carefully explain the text and should sing the songs to her pupils in a tasteful manner.

3. The children should now be led to find the tones lying between *f*, *a*., and *c*. Use the syllable *la* and the numerals, 1, 3, 5, and 1, 2, 3, 4, 5.

These exercises many times repeated will be sufficient for children during their first and second years in school. Each term two or three easy songs should be taught by rote, and those previously learned reviewed. As the children advance in age the following steps may be taken.

4. The children sing the tone of the common chord in the following manner:



5. The tones of the common chord with the addition of the octave and the upper third.



6. The common chord on the fourth degree of the scale of c. major (f, a, c).



7. The common chord on the fifth degree of the scale of c. major (g, b, d).



8. The tones of the common chord on the fourth degree with the octave above and the lower fifth.





9. The tones of the common chord on the fifth degree, with the lower third and fifth.



10. Combination of the common chords on degrees I, IV, V.

The teacher will find exercises in Part I, page 26, Ex. 61-66.

11. The teacher gives the term "related chords." "On which degrees are the related chords found? Which are the tones on the fourth and fifth degrees?"

12. Ground of relationship. Write the scale of c. on the board. Name the tones of the chord on c. (c, e, g). Cross off these tones from the written scale. Name the tones of the chord on the fourth degree (g, b, d). Cross off as before.



The children see that the tones of these three chords together comprise every tone of the scale. This constitutes their relationship.

Deal with every scale in the same way.

### *B. Employment of the Triad in Two-part Singing.*

1. The teacher divides the class into two parts, alto and soprano, and lets one division sing c. and continue holding that tone, while the other division, at first silent, takes up and sings e.; then reverses the exercise so that the tone e. is first sung by one set and is held while the other set comes in with c. Treats the other intervals of the triad e. g.—e. c.—etc. in the same way as the exercises show which are given in Part II, Page 13, a.

2. The same with the related chords on the fourth and fifth degrees. Part II, Page 13, a.

3. Then follow exercises on the intervals of the common chord in combination with intervals of the related chords of the fourth and fifth degrees. Part II, Page 17, a, 1-7.

The greatest care must be taken that intervals be given *truly* and *precisely*, and that the singing be *piano*.

### *C. How to Proceed when Teaching a New Song.*

I. The text of the song.

1. The teacher reads the poem to the children and then lets them read it from the black-board or their books. Any mistakes that occur in pronunciation or in the grouping of words should be at once corrected.

2. She then questions the pupils as to the meaning of each sentence; she asks them to state in the language of prose the thoughts expressed, retaining as far as possible the words of the poem, but restoring them to their natural order of precedence, bringing modifying elements close to the words they qualify, etc.



3. She makes clear the meaning of all words which are new to the pupil.

4. She explains all figures of speech occurring in the poem.

5. The sentiment of the poem as a whole is discussed, and the opinions of the pupils asked as to what tempo should be used, which phrases should be sung piano, which forte, where the time may be retarded, where accelerated, etc.

Suppose the song to be taught is "In the Woods," Part III, No. 78. The teacher may proceed as follows :

a. She reads to the class the entire poem, then lets the children read it. "No, do not say: 'Outside by care, I'm haunted,' but 'Outside, by care I'm haunted.' The phrase 'by care' modifies what word in the sentence? Do not say *toomult*, but *tzumult*, etc."

b. "What is meant by 'life's burden of joy and grief'? Is joy ever burdensome? How does a wise man bear good and ill fortune? How did the person here speaking learn to bear all burdens? Is it ever good to retire for a while from the cares of business and the pleasures of social life? Why?"

"In the first sentence of the second verse, what is the subject, what the predicate, what the object? Are the words in their usual order? Put them in their usual order. Do the same with the clause, 'Then worldly care and sorrow your glad smile drives away.'"

c. The teacher will probably find it necessary to explain among others the words, *woodland*, *haunted*, *baseless*, *verdure*, *spell*, *responsive*, etc. The precise shade of meaning of the word as here used, should be given. That is to say, the particular not the general meaning is wanted.

d. "Why does the writer say that he is 'haunted' by care? To what is the term 'haunted' generally applied? At what hours are such apparitions supposed to pay their visits? Does care ever visit a person by night and disturb his sleep? What is meant by baseless hope?"

In the same way the phrases "breaks the spell of slumber," "your heart responsive wakes," "the god of day," etc., should be dealt with.

e. The teacher develops the idea that the poem is serious in tone, though not mournful, in as much as it expresses the feelings of a person taking leave of a scene endeared to him not only by long acquaintance, but by the positive benefits that it has conferred upon him in affording him a place of refuge from the cares of a busy world, and by teaching him how vain are all worldly goods, and how strong and happy the man is whose spirit is at peace with itself.

The conclusion is that the song should be sung in a moderate tempo and in a feeling manner. The sentiments expressed in the various sentences clearly indicate the expression required.

## II. The music may be dealt with as follows :—

1. Determination of the key by means of the signature and the closing.
2. Reading and singing the scale in that key.
3. Reading and singing the common chord of that key, first as a broken chord, then in accord.
4. Reading and singing the related chords on the fourth and fifth.
5. Specifying the various intervals that occur and practicing those that are difficult to get correctly.
6. Determining the time by means of the time mark. Explanation of any passages that present difficulties as to time.
7. In two and three-part singing, reading the different parts separately and considering their rhythmical relation to one another, and then singing them. The highest part should generally be taken last.
8. Examination of the composition with reference to marks of expression.

Below we give an illustration of the way in which the song "Sing to the Lord," by B. Klein (Part III, Page 119) might be handled.

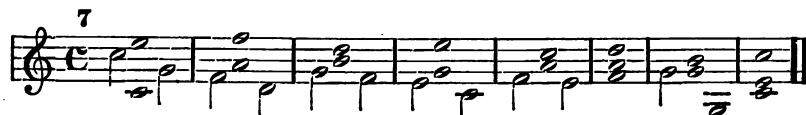
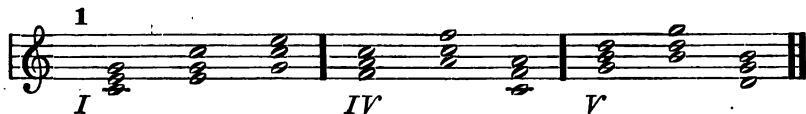
- a. "In what key is this song? What are the related chords of the fourth and fifth degrees?"
- b. "What is the signature of this key? What incidental marks of modulation (accidentals) occur in the division A to B? Which in the division B to C?"
- c. "In what key is the beginning of the song up to A written? The part from A to B?"
- d. "What modulation occurs in the passage B to C?"
- e. "In what key are the measures from C to D? The part D to E?"
- f. "What do you see peculiar in the two parts E to F, and F to G?"  
"They are repetitions of the first degree with slight variations."
- g. "Upon what chord are the last three measures based?"
- h. "In what time is this piece written? Which are the accented and which the unaccented beats?"
- i. "What words or syllables must be especially accented in part A to B? In C to D? In G to H?"
- k. "What chords occur in the measures between A and B? What are the related chords on the fourth and fifth degrees?"
- l. "What related chords occur in C to D? In D to F?"

# EXERCISES.

---

- A.** In the Key of C, Pages 11, 12, 13, 14.
- B.** In the Key of G, Pages 45, 46, 47.
- C.** In the Key of D, Pages 71, 72.
- D.** In the Key of A, Pages 92, 93.
- E.** In the Key of F, Pages 103, 104.
- F.** In the Key of B $\flat$ , Pages 122, 123, 124.
- G.** In the Key of E $\flat$ , Pages 135, 136.
- H.** In the Key of A $\flat$ , Pages 148, 149.
- I.** In the Key of E, Pages 153, 154.

## KEY OF C.

1. *Common Chord of C, and the Related Chords of the IV and V.*



Modulation from C to G and back.



Modulation from C to F and back.





The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains a melody with a key signature of one flat (B-flat). The bottom staff is in bass clef and contains a bass line. The music is in 4/4 time, as indicated by the '4' in the top left corner. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line begins with a quarter note G2, followed by a quarter note A2, and then a half note B-flat2. The system ends with a double bar line.

## No. 1.—EVENTIDE.

*mf*

1. Ev'-ning shades are fall - ing, Dark-ness shrouds the west,  
 2. For no ev'-ning bring - eth Peace to it nor rest;

*mf*

1. Peace to earth re - call - ing; And the world's at rest.  
 2. And no sweet bell ring - eth It to slum - ber blest.

*p*

1. Still the brook-let flow - eth, Flow-eth ev - er on,  
 2. So man's heart e'er glow - eth, Urged to cease - less quest;

*p*

1. While the sun - set glow - eth, When the day is gone.  
 2. God a - lone be - stow - eth Peace - ful ev' - ning rest.

*p* B



## No. 2.—MAY SONG.

*Soli.*

1. It is the love-ly month of May, Bedecked with buds and  
 2. The sun is shin-ing warm and bright, The stream is prat-ling  
 3. All na-ture blooms in col-ors gay, And laughs while Win-ter  
 4. Oh, love-ly, charm-ing month of May, That makes the child-ren's

*Tutti.**Soli.*

1. blos-soms gay.  
 2. its de-light.  
 3. hastes a-way.  
 4. hearts so gay. } Hur-rah, hur-rah, hur-rah! We

*Tutti.*

greet you, love-ly vi-o-lets blue. Tra, la, la, la, la, la, la, Tra, la,

la, la, la, la, la. Sing gay-ly, bird-lings, too.

## No. 3.—HEALTH.

CARL. ED. HERING.

1. A bod - y sound's a store of wealth That money can - not measure ;  
 2. Oh, precious gift, a bod - y sound ! Ye, who such wealth inherit,  
 3. A - gainst temptation's specious snares Seek your faint heart to strengthen,

1. More hap - pi - ness doth spring from health Than from the rich man's treasure ;  
 2. Strive by the Giv - er to be found The no - ble gift to mer - it.  
 3. And free - dom from a thousand cares Your days on earth shall lengthen.

1. And in a heart that's pure and sound, Good - will and char - i -  
 2. Ex - cess and sloth pre - pare the way That leads to weakness  
 3. If you but guard your sen - ses well, Your God with - in your

1. ty a - bound, Good - will and char - i - ty a - bound.  
 2. and de - cay, That leads to weakness and de - cay.  
 3. heart will dwell, Your God with - in your heart will dwell.

## No. 4.—GLADNESS.

FERD. HILLER.

*mf*

1. Like the drag - on - fly so gay, Joy driv - eth  
 2. Through the stream the fish - es dart, Joy - ous and  
 3. Birds are hap - py in the nest, Joy swells each

*p*

1. care a - way, Needs not to bor - row, Dreams not of  
 2. light of heart, Sport - ing and chas - ing, Div - ing and  
 3. lit - tle breast, 'Mid green leaves swing - ing, Gay - ly they're

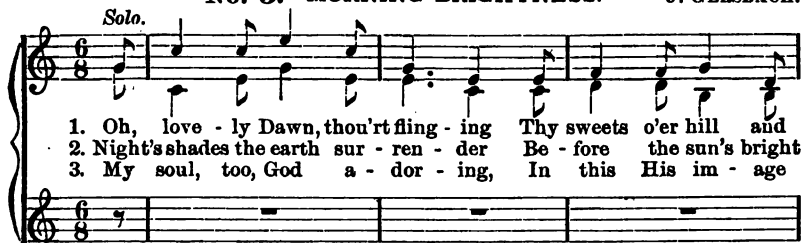
*f*

1. sor - row, Liv - eth on air and light, Rev - els 'mid  
 2. rac - ing, Tast - ing of young life's joy, Free from all  
 3. sing - ing, Flit - ting now here, now there, Still joy - ous

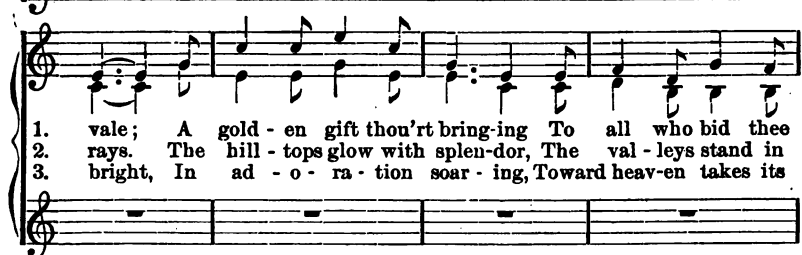
1. flow - ers bright. Glad - ness, glad - ness, drives care a - way.  
 2. dull al - loy. Glad - ness, glad - ness, light - ens the heart.  
 3. ev' - ry - where. Glad - ness, glad - ness, cheers ev' - ry breast.

## No. 5.—MORNING BRIGHTNESS.

J. GERSBACH.

*Solo.*


1. Oh, love - ly Dawn, thou'rt fling - ing Thy sweets o'er hill and  
 2. Night's shades the earth sur - ren - der Be - fore the sun's bright  
 3. My soul, too, God a - dor - ing, In this His im - age

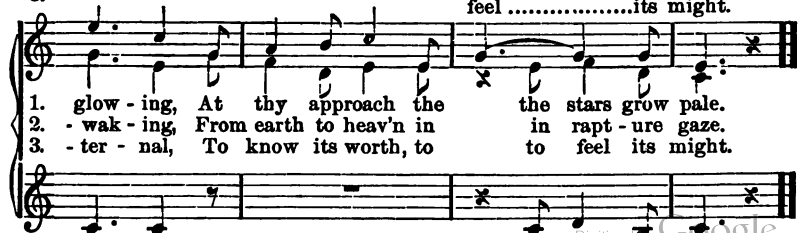


1. vale; A gold - en gift thou'rt bring - ing To all who bid thee  
 2. rays. The hill - tops glow with splen - dor, The val - leys stand in  
 3. bright, In ad - o - ra - tion soar - ing, Toward heav - en takes its

*Tutti.*


1. hail. Thy garments bright and flow - ing With pur - ple light are  
 2. haze. And while the day is break - ing, All crea - tures, new a -  
 3. flight. Oh, light di - vine, su - per - nal, Lead me to truth e -

1. stars.....grow pale.  
 2. rapt - - ure gaze.  
 3. feel .....its might.

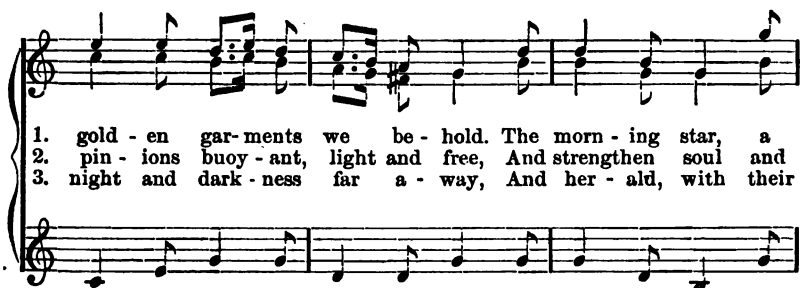


1. glow - ing, At thy approach the the stars grow pale.  
 2. wak - ing, From earth to heav'n in in rapt - ure gaze.  
 3. - ter - nal, To know its worth, to to feel its might.

## No. 6.—THE DAWN.



1. Oh, see, the ro - sy dawn draws near ; Her  
 2. Be - fore her morn - ing breez - es fly On  
 3. Oh, love - ly queen, thy glan - ces bright Drive



1. gold - en gar - ments we be - hold. The morn - ing star, a  
 2. pin - ions buoy - ant, light and free, And strengthen soul and  
 3. night and dark - ness far a - way, And her - ald, with their



1. dia - mond clear, She's wov - en in her hair of gold.  
 2. heart and eye, The bril - liant queen of morn to see.  
 3. rose - ate light, The gold - en mon - arch of the day.

## No. 7.—THE MOUNTAINS OF HOME.

FR. SILCHER.

*mf*

1. With con - stan - cy un - fail - ing, Ye mount - ains ev - er  
 2. When morn - ing light is wreath - ing A - round your crests so  
 3. Of ye I'm ev - er think - ing, How far so e'er I

*mf*

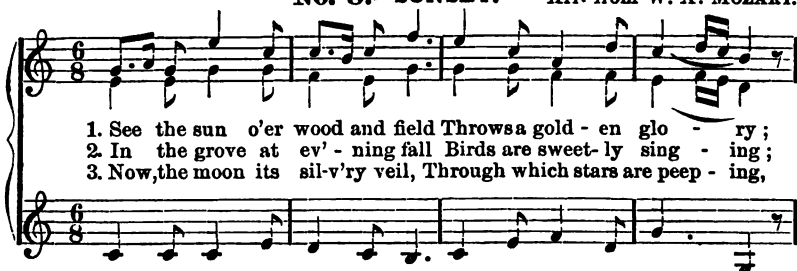
1. stand, The wea - ry wand'rer hail - ing Who roams in this strange  
 2. bold, I hear sweet voi - ces breath - ing The notes I loved of  
 3. go; My home - sick heart is sink - ing In depths of hopeless

*f*

1. land, Who roams in this strange land.  
 2. old, The notes I loved of old.  
 3. woe, In depths of hope - less woe.

## No. 8.—SUNSET.

Arr. from W. A. MOZART.



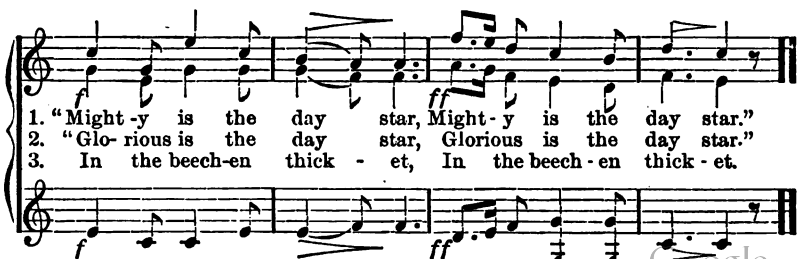
1. See the sun o'er wood and field Throws a gold - en glo - ry ;  
 2. In the grove at ev' - ning fall Birds are sweet - ly sing - ing ;  
 3. Now, the moon its sil - v'ry veil, Through which stars are peep - ing,



1. Whisp'ring toss the leaf - y boughs On the oak tree hoar - y.  
 2. And the sun its gold - en net O'er the earth is fling - ing.  
 3. Spreads with gen - tle, ten - der care O'er a tired world sleep - ing.



1. Bright with ev' - ning's lat - est ray, List what tree to tree doth say :  
 2. Warm with ev' - ning's lat - est ray, Hear what bird to bird doth say :  
 3. Bliss - ful dreams each fond heart fill, Night - in - gales ec - stat - ic trill



1. "Might - y is the day star, Might - y is the day star."  
 2. "Glo - rious is the day star, Glorious is the day star."  
 3. In the beech - en thick - et, In the beech - en thick - et.

## No. 9.—THE CHURCHYARD.

F. B. BENEKEN.

1. How gen - tly sleep they, All the de - part - ed,  
2. Here no more weep they; Grief is here si - lent.

1. To whose last rest - ing place Now swift - ly hastes my soul.  
2. Joy stirs the heart no more, That calm - ly here is resting.

*pp*  
1. How gen - tly rest they All in their quiet graves,  
2. Here where dark cypresses O - ver their graves stand,  
*pp*

*f* *decresc.*  
1. Deep in the earth, Far from all dis - turb - ance.  
2. Gen - tly they slum - ber Till comes their sum - mons.  
*f*



## No. 10.—THE CHURCH BELL.

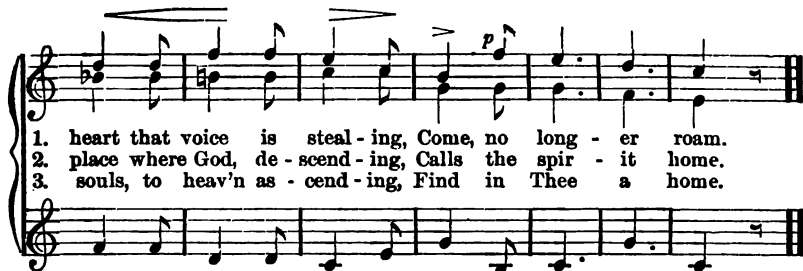
*fp* *f* *p*

1. Hark, hark, hark !..... the deep-toned bell is call - -  
 2. Now a - gain..... its tones, its tones are peal - -  
 3. Still, still, still !..... the ech - oed voice is ring - -

1. - ing, Come, oh, come..... Wea - ry ones, wher -  
 2. - ing, Come, oh, come..... In the sa - cred  
 3. - ing, Come, oh, come..... Ev' - ry heart, pure

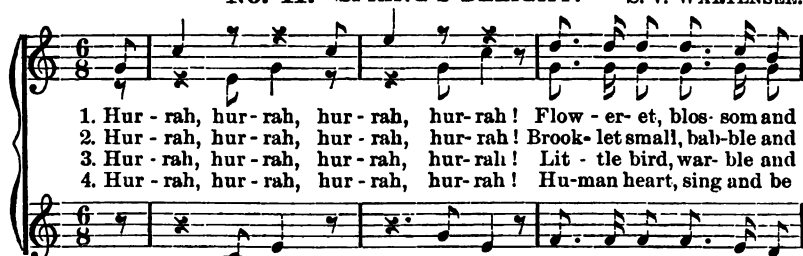
1. - e'er you wan - der, Come, oh, come !...  
 2. tem - ple, kneel - ing, Seek thy home !...  
 3. in - cense bring - ing, Hith - er come !...

1. Loud - er now and loud - er peal - ing, On the  
 2. Come, and round the al - tar bend - ing, Love the  
 3. Fa - ther, round Thy foot - stool bend - ing, May our

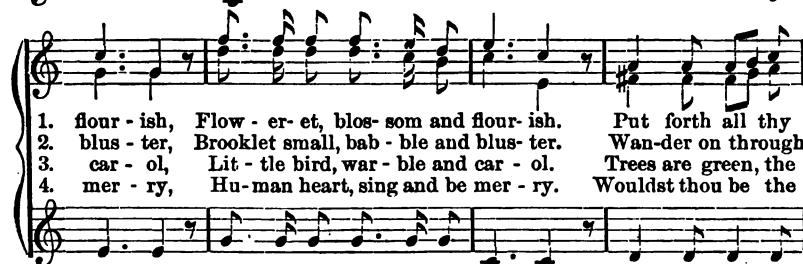


1. heart that voice is steal - ing, Come, no long - er roam.  
 2. place where God, de - scend - ing, Calls the spir - it home.  
 3. souls, to heav'n as - cend - ing, Find in Thee a home.

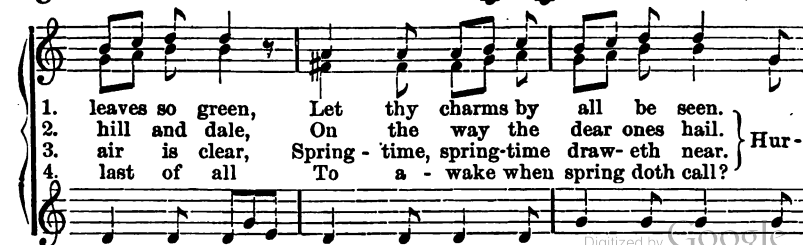
No. 11.—SPRING'S DELIGHT. S. v. WARTENSEE.



1. Hur - rah, hur - rah, hur - rah, hur - rah! Flow - er - et, blos - som and  
 2. Hur - rah, hur - rah, hur - rah, hur - rah! Brook - let small, bab - ble and  
 3. Hur - rah, hur - rah, hur - rah, hur - rah! Lit - tle bird, war - ble and  
 4. Hur - rah, hur - rah, hur - rah, hur - rah! Hu - man heart, sing and be



1. flour - ish, Flow - er - et, blos - som and flour - ish. Put forth all thy  
 2. blus - ter, Brooklet small, bab - ble and blus - ter. Wan - der on through  
 3. car - ol, Lit - tle bird, war - ble and car - ol. Trees are green, the  
 4. mer - ry, Hu - man heart, sing and be mer - ry. Wouldst thou be the



1. leaves so green, Let thy charms by all be seen.  
 2. hill and dale, On the way the dear ones hail.  
 3. air is clear, Spring - time, spring-time draw - eth near. } Hur -  
 4. last of all To a - wake when spring doth call?



1-4 - rah, hur-rah, hur - rah!      La, la, la, la, la, la, la, la,

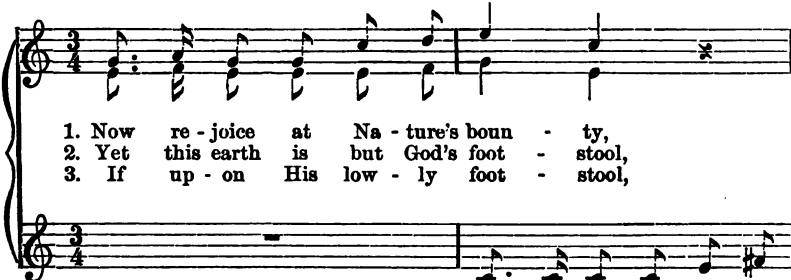


1-4 la!.....

1. Flow' - ret,	flow' - ret,	blos	-	som.
2. Brook - let,	brook - let,	bab	-	ble.
3. Bird - ling,	bird - ling,	car	-	ol.
4. Sing now,	gay - ly,	gay	-	ly.

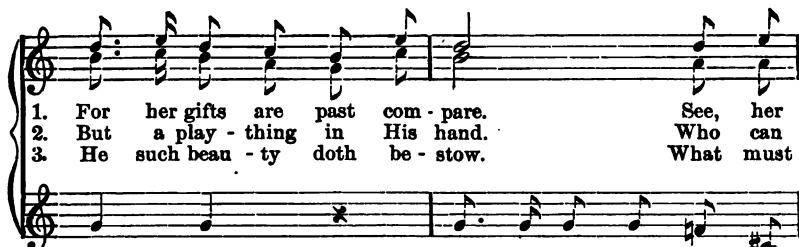
## No. 12.—NATURE'S BOUNTY.

FR. SILCHER.



1. Now re - joice at Na - ture's boun - ty,  
 2. Yet this earth is but God's foot - stool,  
 3. If up - on His low - ly foot - stool,

1. Now re - joice at Na - ture's  
 2. Yet this earth is but God's  
 3. If up - on His low - ly



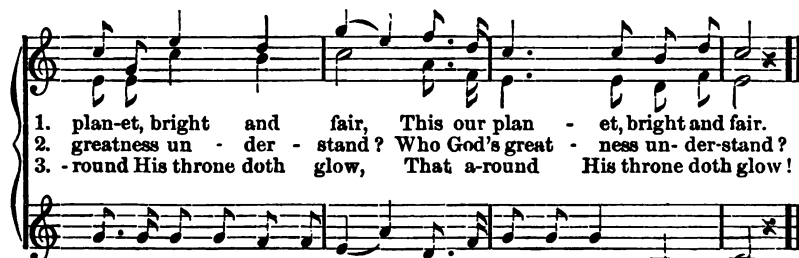
1. For her gifts are past com - pare. See, her  
 2. But a play - thing in His hand. Who can  
 3. He such beau - ty doth be - stow. What must

1. boun - ty, For her gifts are past com -  
 2. foot - stool, But a play - thing in His  
 3. foot - stool, He such beau - ty doth be -



1. hand hath made our dwell - ing, This our  
 2. fath - om pow'r al - might - y? Who God's  
 3. be the bril - liant glo - ry That a -

1. - pare. See, her hand hath made our dwell - ing,  
 2. hand. Who can fath - om pow'r al - might - y?  
 3. - stow. What must be the bril - liant glo - ry



1. plan-et, bright and fair, This our plan - et, bright and fair.  
 2. greatness un - der - stand? Who God's great - ness un - der - stand?  
 3. - round His throne doth glow, That a-round His throne doth glow!

1. This our planet, bright and fair, This our plan-et, bright and fair.  
 2. Who God's greatness understand? Who God's greatness un - der - stand?  
 3. That around His throne doth glow, That a-round His throne doth glow!

## No. 13.—ANTICIPATION OF SPRING.

F. SILCHER.

*p* Oh, balm - y breath of May, Oh, balm - y breath of

*mf* May! We hail thee with sing - ing, While vi - o - lets springing.

*cres.* Now, now, now blos - som in bright..... ar -

- ray, now blos - som, now blos - som in bright ar - ray. Oh,

*dolce.*

balm - y breath of May, Oh, balm - y breath of May! We

hail thee with sing - ing, While vi - o - lets spring - ing. Now, now,

*dolce.*

now blos - som in bright..... ar - ray, Now blossom in bright..... ar -

- ray, now blos - som in bright..... ar - ray. Hail, Hail!

## No. 14.—MAY SONG.

F. SILCHER.

1. Now the hed - es are clothed in the bright - est of  
 2. When the winds, gen - tly blow - ing, the green branch - es  
 3. At the first dawn of light, let me wan - der a -

1. green, And that sweet - est of flow - ers, the vi - o - let's  
 2. sway, Oh, I long like yon light lark, to fly far a -  
 3. - way; Through the for - est, o'er mount - ains, in free - dom I'll

1. seen; But love - ly May bring - eth to my spir - it no  
 2. - way. Could I like that song - ster, thus my spir - it out -  
 3. stray; For love - ly May bring - eth to my spir - it no

1. rest, For long - ings, strange, sweet long - ings fill the  
 2. pour, My voice o'er hill and val - ley through the  
 3. rest: A long - ing to be roam - ing fills the

1. heart in my breast, heart in my breast.  
 2. blue sky would soar, blue sky would soar.  
 3. heart in my breast, heart in my breast.

1. fill the  
 2. thro' the  
 3. fills the

No. 15.— HUNTSMAN'S CHORUS. C. M. von WEBER.

1. Oh, say what can e - qual the joy of the hunts- man? For  
 2. When night falls, Di - an - a our pathway il - lu - mines, At

1. whom doth life's beak-er e'er spar- kle so bright? To lie on the  
 2. noon to her bow - ers we hast - en a - way, The lairs of the

C



1. green sward while clear horns are sounding, To fol - low the red deer o'er  
 2. wild boar and wolf to dis - cov - er, To drive them be - fore us and

1. val - ley and hight, 'Tis sport fit for prin - ces, 'tis man - ly di -  
 2. bring them to bay, 'Tis sport fit for prin - ces, 'tis man - ly di -  
*p*

1-2-ver - sion, It fresh - ens and strengthens both bod - y and soul. When

1-2 ech - o - ing mountains and for - ests sur-round us, Most bril-liant-ly

1-2 spar - kles the bright, brimming bowl. La la la la la la la

1-2 La la la la la la! La la la la la la la la  
La la la la la la la la la la la la

La la la la la la la la la la la la la la la la  
la la la la la la la la la la la la la la la la  
la la la la la la la la la la la la la la la la

1 2  
la la la la la la la la la la la la la la la la!  
1-2 la la la la la la la la la la la la la la la la!  
la la la la la la la la la la la la la la la la!

## No. 16.—ONWARD NOW.

FRANZ ABT.

*f* On - ward now, onward now, on-ward now, onward now! { Comrades,  
See, the

*sf* has - ten, the world lies be - fore us, On let us wan - der with  
blue, smil - ing heavens are o'er us, Gay - ly a - round us the

*sf* hearts light and gay. } *p* With fresh, blooming flow - ers our path - way is  
sun - shine doth play. } *sf* *p* *mf*

*sf* bright, How fra - grant the woods are that clothe yon - der

height. The sum - mit is lit by the sun's gold - en

beams, And down thro' the vale dance the mur - mur - ing streams. END.

*mf* Oh, with what rare de- light thus mer - ri - ly we wan - der  
With de - - light, with rare de - - light we

Thro' meadow, vale and height to reach the hill - top yon - der.  
wan - der to the hill - top yon - der.

Oh, with what rare de-light we wan-der, thus we wan-der,

With what rare de-light we wan-der,

Oh, what de-light, oh, with what rare de-light. -light.

With what rare delight, with what de-light. -light.

No. 17.—'TIS MAY ONCE MORE. Arr. from C. ECKER.

*mf* 1-4 'Tis May once more, 'Tis May once more, A sweet-er May than

*mf* *p*

CHORUS.

1-4 e'er be-fore. 'Tis May once more, 'Tis May once more! A

*f*

1-4 sweet - er May than e'er be - fore! 'Tis May once more.

1. No leaf - less branch or twig is seen, No mead - ow but's o'er -  
 2. No breeze but spi - cy per - fume brings, No bird but gay - ly,  
 3. No cloud - let but with rose - ate hue Doth va - ry the ce -  
 4. So doth my heart with rap - ture swell, With bliss that is too

1. run with green, No flow'r but yields an o - dor sweet, And  
 2. glad - ly sings, And fly - ing o - ver hill and dale The  
 3. les - tial blue, No sun - beam through the soft air falls But  
 4. deep to tell. The world is full of joy and glee, For

1. beau-teous May with smiles doth greet, And beauteous May doth greet.  
 2. new - ly wak - ing world doth hail, The wak - ing world doth hail.  
 3. new life in - to be - ing calls, New life to be - ing calls.  
 4. May is na - ture's ju - bi - lee, 'Tis na - ture's ju - bi - lee.

## No. 18.—LOVE OF COUNTRY.

STUNZ.

1. Come, com - pan - ions, let us wan - der Un - der -  
 2. Let our sim - ple song be tell - ing Of the  
 3. May sweet peace with us re - main - ing Bless this

1. -neath the sky's blue dome. Let us wake the ech - oes  
 2. men of for - mer days, While our hearts in tri - umph  
 3. great and hap - py land, May its glo - ry nev - er

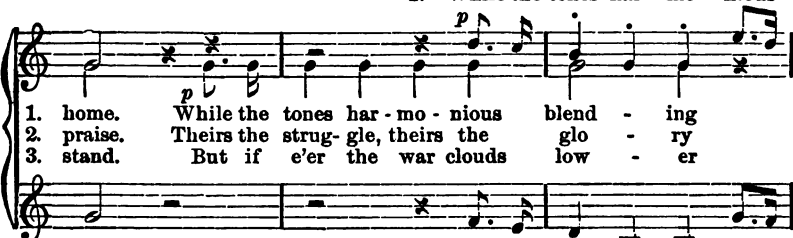
1. ycn - der, With our song in praise of home. Let us  
 2. swell - ing Give each val - iant deed its praise. While our  
 3. wan - ing Bright and spot - less ev - er stand. May its



1. wake the ech - oes yon - der With our songs in praise of  
 2. hearts in tri - umph swell - ing Give each val - iant deed its  
 3. glo - ry nev - er wan - ing Bright and spot - less ev - er

1. Let us wake the ech - oes yon - der  
 2. While our hearts in triumph swelling  
 3. May its glo - ry nev - er wan - ing

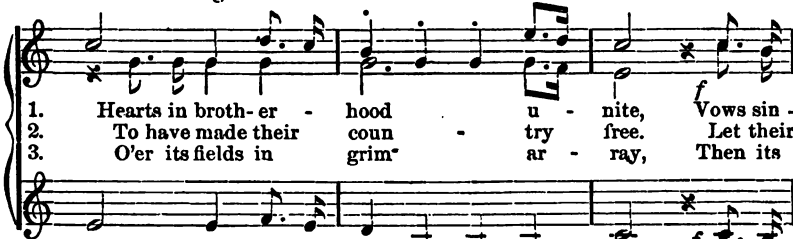
3. But if e'er the war - clouds  
 2. Theirs the strug - gle, theirs the  
 1. While the tones har - mo - nious



1. home. While the tones har - mo - nious blend - ing  
 2. praise. Theirs the strug - gle, theirs the glo - ry  
 3. stand. But if e'er the war clouds low - er

1. While the tones har - mo - nious  
 2. Theirs the strug - gle, theirs the  
 3. But if e'er the war - clouds

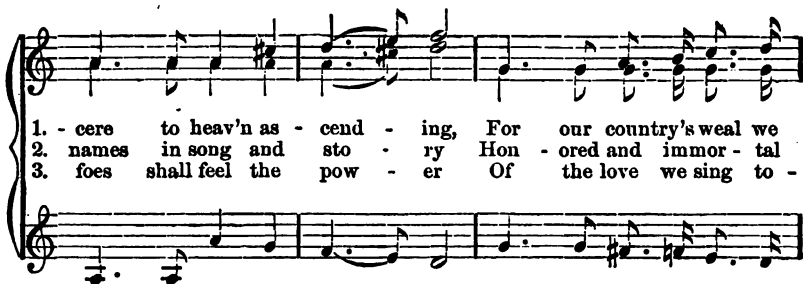
3. low - er O'er its field in grim ar -  
 2. glo - ry To have made their coun - try  
 1. blend - ing Hearts in broth - er - hood u -



1. Hearts in broth - er - hood u - nite, Vows sin -  
 2. To have made their coun - try free. Let their  
 3. O'er its fields in grim ar - ray, Then its

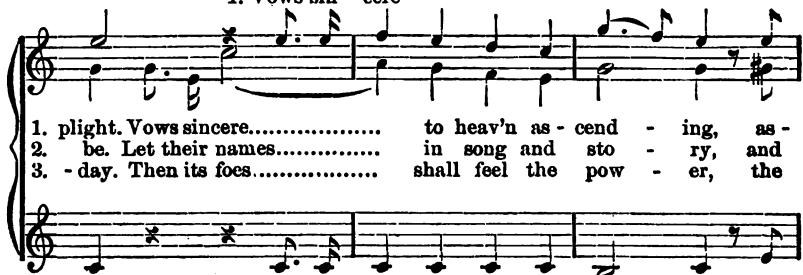
1. blend - ing Hearts in broth - er - hood u - nite,  
 2. glo - ry To have made their coun - try free.  
 3. low - er O'er its field in grim ar - ray,





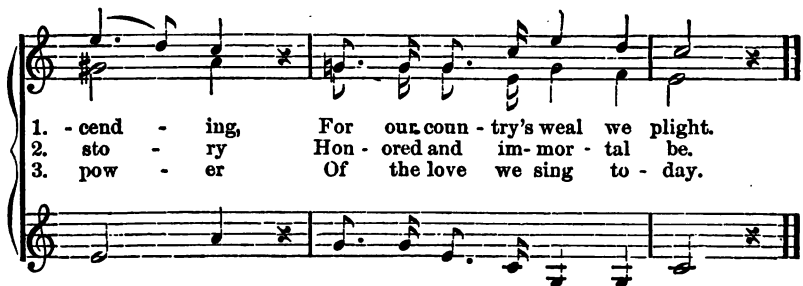
1. - cere to heav'n as - cend - ing, For our country's weal we  
 2. names in song and sto - ry Hon - ored and immor - tal be.  
 3. foes shall feel the pow - er Of the love we sing to - day.

3. Then its foes  
 2. Let their names  
 1. Vows sin - cere



1. plight. Vows sincere..... to heav'n as - cend - ing, as -  
 2. be. Let their names..... in song and sto - ry, and  
 3. - day. Then its foes..... shall feel the pow - er, the

1. Vows sin - cere  
 2. Let their names  
 3. Then its foes



1. - cend - ing, For our coun - try's weal we plight.  
 2. sto - ry Hon - ored and im - mor - tal be.  
 3. pow - er Of the love we sing to - day.

## No. 19.—MAY SONG.

FRANZ ABT.

2. The mould - y straw, the  
1. We'll drive old Win-ter

1. We'll drive old Win-ter far a - way,.....  
2. The mould- y straw, the with-ered bough,.....

1. We'll drive old Win-ter  
2. The mould - y straw, the

2. with - ered bough,  
1. far a - way,

1..... The greed - y, sly, old prowl - er, the  
2..... And ev' - ry - thing that's mus - ty, and

1. far a - way,  
2. with - ered bough,

1. greed - y, sly, old prow - ler. We'll chase him far from  
2. ev' - ry - thing that's mus - ty, We'll cast up - on the

2. We'll cast up - on the bon - fire now,  
 1. We'll chase him far from here to - day,

1. here to - day,..... The  
 2. bon - fire now,..... That

1. croak - er and the growl - er, the croak - er and the growl - er. } We  
 2. flam - eth bright and lus - ty, that flam - eth bright and lus - ty. }

1-2 wel - come Spring, so young and bright, Who comes ar - rayed in

1-2 flow'rs and light. Hur - rah, hur - rah, hur - rah. Oh,  
 Hur - rah, Hur - rah, hey - day.

1-2 Hur - rah, hey -

1-2 come, thou love - ly May! Hur - rah,..... hey - day !.....

1-2 Hur - rah, hey -

1-2 -day ! Oh, come,

1-2..... Oh, come, ..... thou love-ly May, Oh, come, oh,

1-2 -day, Oh, come, thou love-ly May, oh, come,..... oh, come,...

END.

1-2 come, *f* Oh, come, thou love-ly May. 3. So let us shout Vic-

1-2.....oh, come, oh, come,

*f* 3. - to - ri - a! So let us shout Vic - to - ri - a! Old

*f*

3. Win - ter dis - ap - pear - eth, old Win - ter dis - ap -

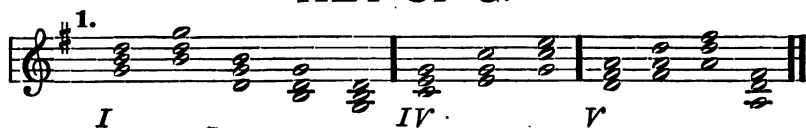
3. - pear - eth. And sing in tri - umph Glo - ri - a, And

3. sing in tri - umph Glo - ri - a To Spring that smil - ing

3. near - eth, To Spring that smil - ing near - eth. So

**B.**

## KEY OF G.



Modulation from G to C and back.



Modulation from G to D and back.

7.

8.

*THE CHORD OF THE SEVENTH.*

1.

2.

3.

4.



CHORUS.

## No. 20.—SUMMER.

1-5. Come, come, come! The sum-mer now is here, The sum-mer now is

SOLO.

1-5. here. *p* We'll leave the dark-some al - leys, And ram - ble through the  
Let ev' - ry lad and maid - en Seek fields with flow - ers  
We'll gath - er love - ly flow - ers To deck our air - y  
The sum - mer is de - light - ful, The win - ter's stay was  
Old Win - ter low is ly - ing, We laugh while he is

CHORUS.

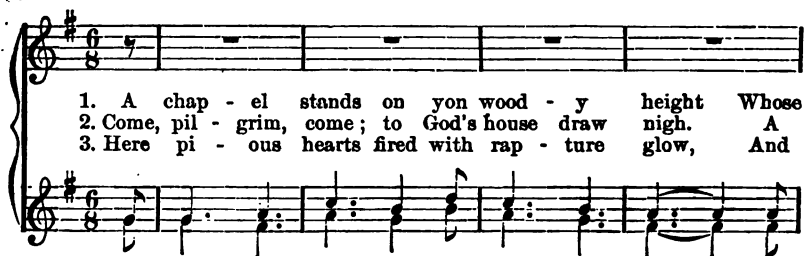
1. val - leys.  
2. lad - en.  
3. bow - ers.  
4. fright - ful.  
5. dy - ing.

*f* Yes, yes, yes, The sum - mer now is here.

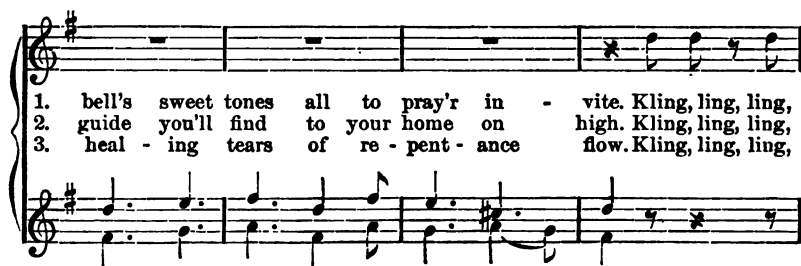


## No. 21.—THE CHAPEL.

I. DRINNENBERG.



1. A chap - el stands on yon wood - y height Whose  
 2. Come, pil - grim, come; to God's house draw nigh. A  
 3. Here pi - ous hearts fired with rap - ture glow, And



1. bell's sweet tones all to pray'r in - vite. Kling, ling, ling,  
 2. guide you'll find to your home on high. Kling, ling, ling,  
 3. heal - ing tears of re - pent - ance flow. Kling, ling, ling,

1-3. Kling, ling, kling, ling, ling, ling, ling, ling, ling.



1. ling, kling, ling! Oh wand' - rer, haste not on thy way, But  
 2. ling, kling, ling! Oh wand' - rer, haste not on thy way, But  
 3. ling, kling, ling! Oh wand' - rer, haste not on thy way, But

1-3. ling, kling, ling, ling, ling, ling, ling, ling, ling, ling, ling,

1. heed those tones so clear. How plain - ly to the  
 2. heed those tones so clear. How plain - ly to the  
 3. heed those tones so clear. How plain - ly to the

1-3. ling, ling, ling, ling, ling, ling, ling, ling.

1. heart they say : True peace and rest are here.  
 2. heart they say : True peace and rest are here.  
 3. heart they say : True peace and rest are here.

# No. 22.—EVENING.

I. F. REICHARDT.

1. The ev' - ning bells are ring - ing, And call the world to  
 2. Come, peace, con - tent - ment bring - ing, And dwell with - in this

1. rest, This calm, still hour is bring - ing Sweet peace to ev' - ry breast.  
 2. cot; And nev - er in my sing - ing Thy praise shall be for - got.

## No. 23.—CONFIDENCE IN GOD.

1. Our God, who dwells in heav'n a - bove, Who rules the  
 2. The spar - row on the roof He feeds, Pro - vides for  
 3. Oh, gra - cious Lord, how good Thou art, I'll wor - ship

1. world with truth and love, He guards my life by day and  
 2. ev' - ry creature's needs, He clothes the lil - ies of the  
 3. Thee with grate - ful heart; Oh, let me so on earth serve

1. night, And guides my wand' - ring steps a - right.  
 2. field, And bids the earth its har - vest yield.  
 3. Thee That I may live e - ter - nal - ly.

## No. 24.—WANDERER'S SONG.

MUCK.

1. I have a mind a - far to roam, To trav - el far a - way,  
 2. Once people tho't the world was flat; In fact they vowed 'twasso,  
 3. Strange sights and stranger ways we'll see As we a-broad shall roam,  
 4. So I will take my traveling staff, My knapsack, too, I'll shoulder,

1. For he who al-ways stays at home Sees lit - tle in his day;  
 2. But ev' - ry child knows more than that Since peo-ple traveling go.  
 3. But, understood, such ways may be Of use to those at home.  
 4. And tho' the stay-at-homes may laugh, Their doubts but make me bolder;

1. But I'm de-termined soon to know What sea and land have got to show.  
 2. 'Tis traveling made the world so wise; Believe my words: I tell no lies.  
 3. Arts, manners, tho'ts of foreign folk, Im-provements in our own provoke.  
 4. For when I'm home a-gain, you'll see, A man of consequence I'll be.

1. What sea and land
2. Believe my words:
3. Improvements in
4. A man of con-

1. air,..... And greet the smil-ing morn.....Stay not at  
 2. ring..... The mountain side a-long?..... Stay not at

1 The balm-y air,  
 2. The ech-oes ring

The smiling morn.  
 The side a-long?

1. home, Come, with me roam Through God's fair gar - den let us  
2. home, Come, with me roam Through God's fair gar - den let us

1-2. roam.....Come, with me roam, Come, come, through God's fair

1-2. Stay not at home, come, come,

1-2. gar - den let us roam. Stay not at home, come,

1-2. Stay not at home, come with me,

1-2 come, Through God's fair gar - den let us roam.

## No. 26.—THE BIRDS' CONCERT. KARL REINECKE.

1. A fa-mous con-cert's giv'n to-day In yon-der pleasant wood. The  
 2. The green-finch bold-ly stands in front And plays first vi-o-lin; And  
 3. Miss Night-in-gale, the songstress sweet, Be-gins her song to trill, While  
 4. The thrush doth play the cla-ri-net; The ra-ven, poor old man, Tries  
 5. The cuck-oo beats the drum right well; The lark a-loft doth rise And  
 6. The nut-hatch is the lead-er tried, He knows not peace nor rest: With  
 7. As-tonished lis-ten hare and deer To the unwonted sound; And

1. artists have be-gun to tune Their pipes and fiddles good.  
 2. Cousin Chaf-finch next to him In time and tune, joins in.  
 3. Signor Lin-net plays the flute With rare and wond'rous skill.  
 4. hard to sound his deep bassoon As sweet-ly as he can.  
 5. sendeth down in trumpet tones His clear notes from the skies.  
 6. sharp, long beak he beats the time With nev-er fail-ing zest.  
 7. bee and gnat and bee-tle, too, Fly humming loud a-round.

1-7. What

1-7. What sound of glee and

1-7. sounds of glee and mel-o-dy Now float a-bove, a-round! With *mf*

1-7. mel-o-dy, and mel-o-dy *mf*

1-7. fife and drum and song and hum, Yon shad-y groves re-sound, With

1-7. fife and drum and song and hum, Yon shad-y, shad-y groves resound.

*Moderate.  
dolce.*

**No. 27.—HYMN.**

**CHRISTOPH VON GLUCK.**

From Thy throne in heav-en bend-ing, Lend us, *p* God, a

**B.**

will-ing ear, While Thy chil-dren, wand'ring here, Sighs and vows to



*p*

Thee are send - ing. In Thy mer - cy ev - er - last - ing,

*p*

**C.** *cresc.*

Thou a - lone our needs dost know; Thou'rt the lamp e - ter - nal

*cresc.* *p*

**E.**

cast - ing Light and safe - ty here be - low. As the past is

*pf* *pf*

**F.**

to us mor - tals Is the fu - ture clear to Thee. Standing

*mf*

at Thy tem-ple's por-tals, Thy a-dor-ing peo-ple see.

*G. dolce.*

From Thy throne in heav-en bend-ing, Lend us, God, a

will-ing ear, While Thy chil-dren, wand'r-ing

*cresc.*

here, Sighs and vows to Thee are send-ing.

## No. 28.—EVENING SONG. CONRADIN KREUTZER.

*pp*

1. Ev' - ning bells have ceased their clam - or, And the  
 2. Sweet - ly sleep, and on the mor - row Gold - en

*pp*

1. *f* fields in *p* slum - ber rest; *p* And be - neath *p* the  
 2. light shall wak - en thee. Sweet - ly sleep, from

*f* *p* *p* *p*

*cres.*

1. stars' soft gla - mour, Sweet dreams vis - - - it  
 2. brood - ing sor - row, Anx - ious care and

*f*

*sfz*

1. ev' - - ry breast. Yes, a heart to sin a  
 2. trou - - ble free. Yes, a heart to sin a

*sfz*

1. stran-ger, Sweetly rests nor dreams of dan-ger, Till the  
 2. stran-ger, Sweetly rests nor dreams of dan-ger. When the

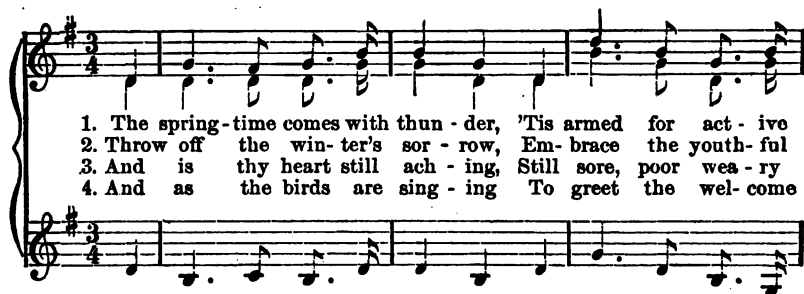
1. ro-sy morn-ing hour, Till the ro-sy morn-ing  
 2. Fa-ther's call you hear, When the Fa-ther's call you

1. hour, Till the bell rings from the tow'r,  
 2. hear, You will an-swer with-out fear,

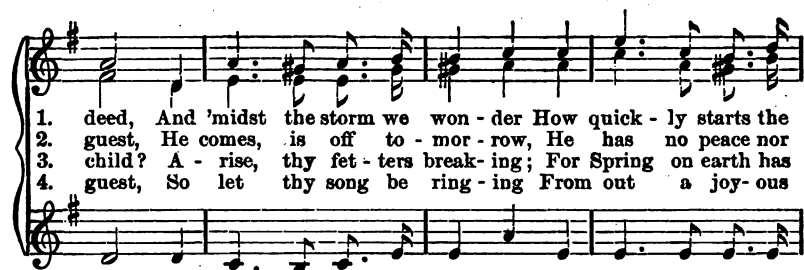
1. tow'r, Till the bell rings from the tow'r.  
 2. fear, You will an-swer with-out fear.

## No. 29.—SPRING'S APPROACH.

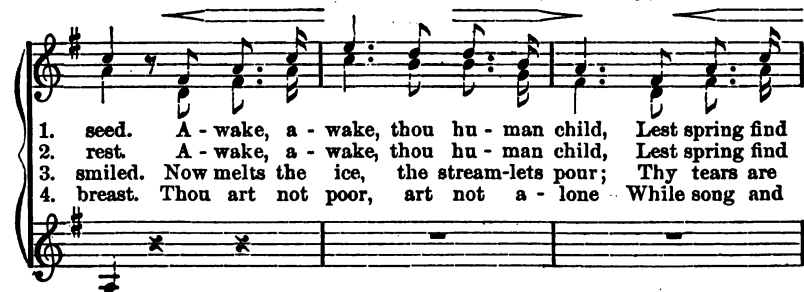
MENDELSSOHN.



1. The spring-time comes with thun - der, 'Tis armed for act - ive  
 2. Throw off the win - ter's sor - row, Em - brace the youth - ful  
 3. And is thy heart still ach - ing, Still sore, poor wea - ry  
 4. And as the birds are sing - ing To greet the wel - come



1. deed, And 'midst the storm we won - der How quick - ly starts the  
 2. guest, He comes, is off to - mor - row, He has no peace nor  
 3. child? A - rise, thy fet - ters break - ing; For Spring on earth has  
 4. guest, So let thy song be ring - ing From out a joy - ous



1. seed. A - wake, a - wake, thou hu - man child, Lest spring find  
 2. rest. A - wake, a - wake, thou hu - man child, Lest spring find  
 3. smiled. Now melts the ice, the stream-lets pour; Thy tears are  
 4. breast. Thou art not poor, art not a - lone While song and

1. thee in slum-ber mild. A - wake, a - wake, thou hu - man  
 2. thee in slum-ber mild. A - wake, a - wake, thou hu - man  
 3. dried, thy grief is o'er. Now melts the ice, the stream-lets  
 4. sun-shine are thine own. Thou art not poor, art not a -

*f*

1. child, Lest spring find thee in slum - ber mild,  
 2. child, Lest spring find thee in slum - ber mild,  
 3. pour; Thy tears are dried, thy grief is o'er,  
 4. - lone While song and sun - shine are thine own,

*f* *mf*

1. Lest spring find thee in slum - ber mild.  
 2. Lest spring find thee in slum - ber mild.  
 3. Thy tears are dried, thy grief is o'er.  
 4. While song and sun - shine are thine own.

*mf* *dim.*

## No. 30.—SLEEP, DEAREST CHILD. LUIGI CHERUBINI.

*pp*  
Sleep, sleep, sleep, dearest child!

Sleep, sleep, sleep, dearest child!

*pp*  
Ten - der bud, Hope's sweet flow - er! Ten - der bud,

*pp*

Hope's sweet flow - er! Faithful love doth watch, doth guard thee ev - er

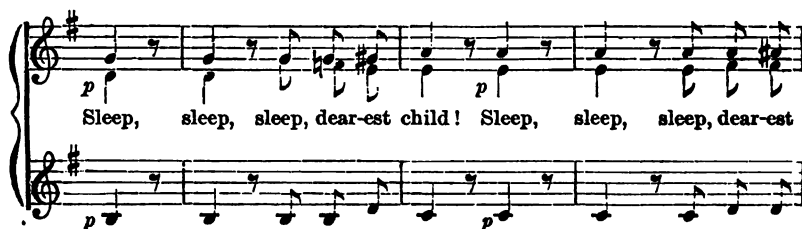
- more! Far from thy bed, oh, child of

Far from thy bed, oh, child of



race ex-alt-ed, love shall ban-ish dan - ger and woe.

race ex - alt-ed, love shall ban-ish dan - ger and woe.



*p* Sleep, sleep, sleep, dear-est child! Sleep, sleep, sleep, dear-est



child! Far from thy bed, far from thy bed, oh, child of

Far from thy bed,



race ex-alt-ed, love shall ban-ish dan - ger and woe,



dan-ger and woe. Sleep, sleep, sleep, dear-est child!

No. 31.—CONFIDENCE. Arr. from MENDELSSOHN.

*Moderate.*

1. Oh, be not ev-er ru-ing, pur-su-ing Thy sorrow. Ac-  
2. In ac-tion e'er be read-y and stead-y, Ne'er wa-ver; And

*cresc.*

1. -cept God's will; But wel-come still, But wel-come still The  
2. ad-verse Fate Must grant, tho' late, Must grant, though late, Her

*cresc.*

*dim.*

1. mor-row, But wel-come still The mor-row.  
2. fa-vor, Must grant, though late, Her fa-vor.

## No. 32.—MORNING SONG.

Volkalied.

*mf* *p*

1. Oh, si - lence deep this hour at - tend - ing! No
2. I feel new strength with - in me wak - ing; And
3. All world - ly joys and griefs un - heed - ing, This

*mf* *p*

*mf*

1. stir of life, no sound I hear. The trees a - lone are low - ly
2. grief and care have lost their pow'r. My heart, at eve with sor - row
3. life, O Lord, shall be to me A bridge a - cross life's cur - rent,

*mf*

*dim.*

1. bend - ing, As if the Lord of all were near.
2. break - ing, Re - joic - es in this morn - ing hour.
3. lead - ing The wea - ry pil - grim home to Thee.

*dim.*

## No. 33.—THE QUAIL'S CALL.

K. G. HERING.

1. Hark! from yon grain-field the quail's call I hear:  
 2. These are the words that the quail seems to say:  
 3. When 'midst the storm thou art tremb-ling with fear:

1. "Fear the Lord, fear the Lord!" Sweet-ly it falls on my  
 2. "Praise the Lord, praise the Lord! He will thy good deeds re-  
 3. Pray to God, pray to God! He will thy tim-id cry

1. ear. Sit-ting in safe-ty, 'mid stub-ble concealed,  
 2. -pay. Seest thou the fruit hang-ing ripe on the tree?  
 3. hear. When dan-gers threat-en and e-vils a-larm,

1. Warns he the list' - ner who strays thro' the field :  
 2. Praise Him who made it, earth's mas - ter, for thee.  
 3. When to thy wea - ry heart life hath no charm,

1. "Love the Lord, love the Lord! He is thy staff and thy shield."  
 2. Thank the Lord, thank the Lord! Of all, the Giv - er is He.  
 3. Trust in God, trust in God! His hand shall save thee from harm."

## No. 34.—MEADOWS GREEN.

FR. SILCHER.

*Softly.*  
 Mead - ows green, per - fume rare,  
*Softly.*  
 Mead-ows green, per-fume rare,

War - bling thrush-es, Black - birds' lay,  
 Warbling thrushes, Blackbirds' lay,

Sun - ny show - ers, soft, warm air!

Sun - ny

Say, what words can bet - ter meas - ure All the stir and

life and pleas - ure That thou bring - est, ver - nal

day, That thou bring - est, ver - nal day?

Say, what words can bet - ter meas - ure All the stir and

life and pleas - ure That thou bring - est, ver - nal

day, That thou bring - est, ver - nal day,

*p* ver - nal day, ver - nal day?

## No. 35.—WELCOME, SPRING.

R. SCHUMANN.

*mf*

1. A thou-sand times we bid thee hail, Charm - ing, charm-ing  
 2. Thou'r't here and ev' - ry heart is light, Charm - ing, charm-ing  
 3. A thou-sand times we bid thee hail, Charm - ing, charm-ing

*mf*

1. spring - time! We wel - come thee to this our vale,  
 2. spring - time! How gay are val - ley, field and height,  
 3. spring - time! Oh, lin - ger long to bless our vale,

*p*

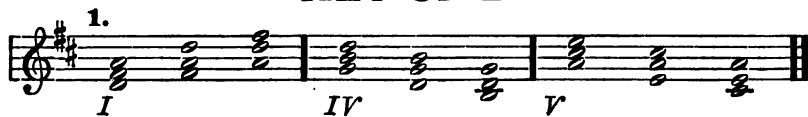
1. Charm - ing, charm-ing spring - time. Charming spring - time,  
 2. Charm - ing, charm-ing spring - time. Glad - ness greets thee  
 3. Charm - ing, charm-ing spring - time. Come and dwell in

*f*

1. ev' - rywhere Mer - ry song and laughter fill the air, yes, fill the air.  
 2. ev' - rywhere, Wood and stream and sky the rapture share, the rapture share.  
 3. ev' - ry heart, Joy and glad con - tent to all im - part, to all im - part

*f* *p*

## KEY OF D.



Modulation from D to G and back.



Modulation from D to A and back.







*THE CHORD OF THE SEVENTH.*

1.

2.

3.

4.

5.

6.

## No. 36.—LIFE'S HAPPINESS.

FR. SILCHER.

*mf*

1. Tell me, ye dwell - ers on God's love - ly earth, Know ye life's  
 2. Say, ye whose hearts with your Maker's love glow, Does not all  
 3. Say, ye who nev - er from Wis - dom's path stray, Know ye not  
 4. Say, ye who glad - ly God's pre - cepts o - bey, Scat - ters not

*mf*

*p*

1. price - less - ness, feel ye its worth? Life, oh, most beau - ti - ful,  
 2. joy from that con - stant love flow? Love, oh, thou wondrous, thou  
 3. safe - ty and peace on your way? Wis - dom, thou brightest, di -  
 4. vir - tue fair flow'rs o'er your way? Vir - tue to thee we will

*p*

*f*

1. won - der - ful gift, Life, oh, most beau - ti - ful, won - der - ful gift!  
 2. rap - tur - ous bliss, Love, oh, thou wondrous, thou rapturous bliss!  
 3. vin - est of lights, Wisdom, thou brightest, di - vin - est of lights!  
 4. ev - er prove true, Vir - tue to thee we will ev - er prove true.

*f*

## No. 37.—A SUMMER DAY.

FERD. HILLER.

This is a love-ly day! 'Tis thus the finches

This is a love-ly day! 'Tis

say ; The blackbirds sing the same, And so the

thus the finches say ; The blackbirds sing, And so the

flow'rs proclaim. The brooklets loud de - clare : No day was e'er so

fair, so fair !... So say the heav-ens

so fair, So say the

blue, The lamb-kin and the ewe, The wav - ing .  
heav- ens blue, The lamb - kin and the ewe, The

corn and wheat, While ech-o doth re - peat In sounds that die a -

- way, a - way, a - way!..... This is a

love-ly day! This is a love - ly, a  
This is a love-ly day!

love - ly day! This is a love - ly, a love - ly  
love - ly day, is a  
day! This is a love - ly day!  
This is a love - ly day!

CARL ENSTIN. No. 38.—THE CHURCH BELL. CH. H. FISCHER.

*p* 1. How dear to me, oh, bell, thy sound! *mf* How  
2. Thy tones, sweet bell, are full and clear; They  
3. Oh, still thy bless - ed tid - ings tell Of  
*p* 1. sol - emn - ly it floats a - round.  
2. call to all a - far and near.  
3. love and hope, thou clear - toned bell.

## No. 39.—A MORNING WALK.

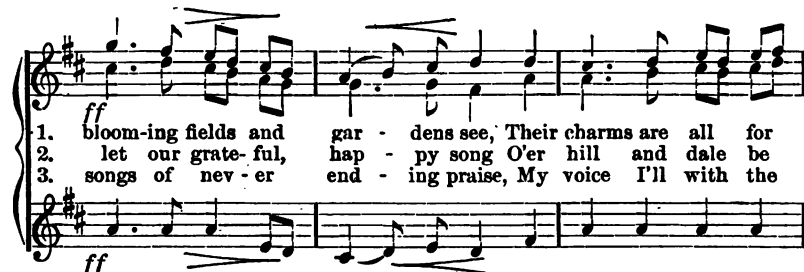
A. GERSBACH.



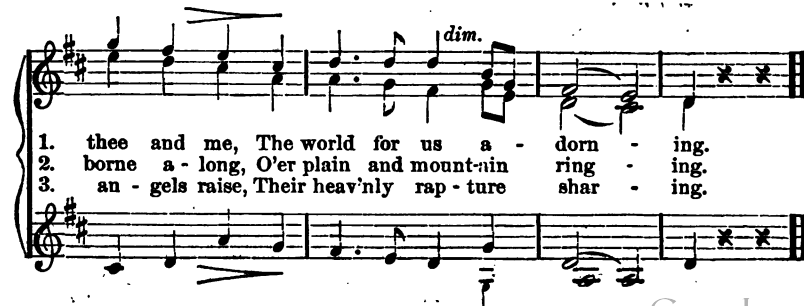
1. Go forth, my heart, be glad and gay On this de-light-ful  
 2. I can - not and I may not rest: A might-y long - ing  
 3. When life is o'er, oh, may I stand, Dear Fa - ther, in Thy



1. sum - mer day, And taste the sweets of morn - ing. The  
 2. fills my breast, God's praise I would be sing - ing. Oh,  
 3. hap - py land, My palm of vic - t'ry bear - ing. In



1. bloom-ing fields and gar - dens see, Their charms are all for  
 2. let our grate-ful, hap - py song O'er hill and dale be  
 3. songs of nev - er end - ing praise, My voice I'll with the



1. thee and me, The world for us a - dorn - ing.  
 2. borne a - long, O'er plain and mount-ain ring - ing.  
 3. an - gels raise, Their heav'nly rap - ture shar - ing.

## No. 40.—THE FOREST.

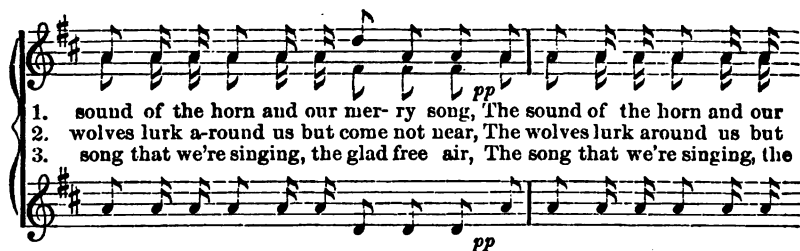
C. M. von WEBER.

1. The dell, the dell, the dell, the dell, The  
 2. The night, the night, the night, the night, The  
 3. A - way, a - way, a - way, a - way, Thro'

1. ver - dant for - est dell, The dell, the dell, where  
 2. dark and si - lent night, The night, the night! Oh,  
 3. ver - dant woods to stray, A - way, a - way, to

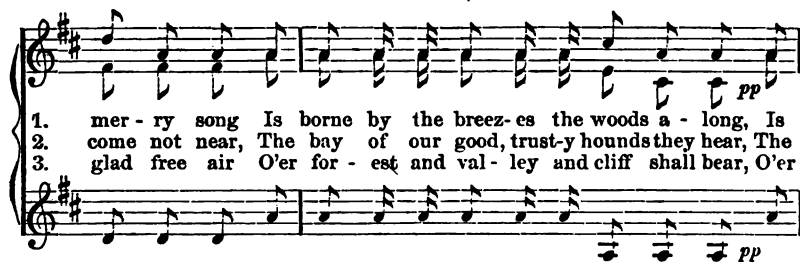
1. ech - oes dwell, where ech - oes dwell. No  
 2. rare de - light, oh, rare de - light To  
 3. seek our prey, to seek our prey, The

1. words its charms can tell, No words its charms can tell. The  
 2. rove the live-long night, To rove the live-long night. The  
 3. prowl - ing wolf to slay, The prowl - ing wolf to slay. The



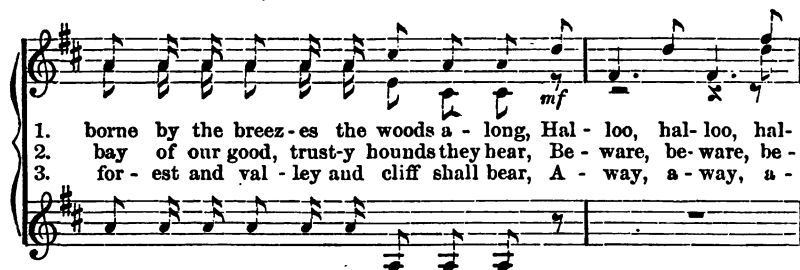
1. sound of the horn and our mer-ry song, The sound of the horn and our  
 2. wolves lurk a-round us but come not near, The wolves lurk around us but  
 3. song that we're singing, the glad free air, The song that we're singing, the

*pp*



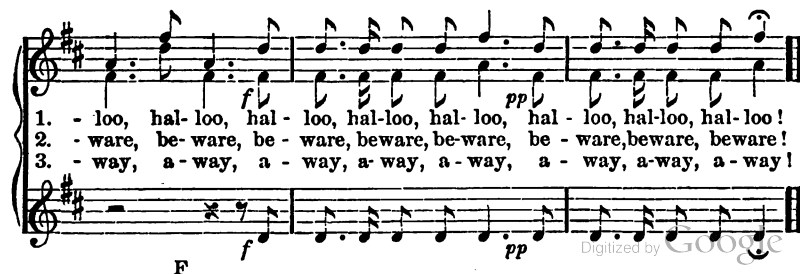
1. mer-ry song Is borne by the breez-es the woods a - long, Is  
 2. come not near, The bay of our good, trust-y hounds they hear, The  
 3. glad free air O'er for-est and val-ley and cliff shall bear, O'er

*pp*



1. borne by the breez-es the woods a - long, Hal - loo, hal-loo, hal-  
 2. bay of our good, trust-y hounds they hear, Be - ware, be - ware, be -  
 3. for-est and val-ley and cliff shall bear, A - way, a - way, a -

*mf*



1. - loo, hal-loo, hal - loo, hal-loo, hal - loo, hal - loo, hal-loo, hal-loo!  
 2. - ware, be - ware, be - ware, beware, be - ware, beware, beware!  
 3. - way, a - way, a - way, a - way, a - way, a - way, a - way!

*f* *pp*



## No. 41.—GOOD-BY TO THE FOREST.

ESSER.

1. Be - lov - ed for - est, now good-by, good - by, good - by! The  
 2. Farewell, ye cool and sha-dy groves, fare-well, fare - well! Still  
 3. Ye rock - y heights so grey, farewell, fare-well, fare - well! If  
 4. And though we part no more to meet, fare-well, fare - well! O

1. part - ing mo - ment doth draw nigh, Good - by, good - by! And  
 2. wel - come him who near ye roves, Fare - well, fare - well! Ye  
 3. I'll re - turn, say, can you tell? Fare - well, fare - well! My  
 4. woods, O rocks, O flow - ers sweet! Fare - well, fare - well! What

1. I must forth, must seek my home, Nor in thy path-ways  
 2. flow'rs still bloom in beau - ty rare, And fill with o - dors  
 3. heart with grief and pain is sore, As if you an - swered  
 4. e'er may be my fu - ture lot, Your charms shall nev - er

1. long-er roam. Good-by, good-by, good-by, good-by, good-by!  
 2. sweet the air. Fare-well, farewell, fare-well, fare-well, fare-well!  
 3. "Never-more!" Fare-well, farewell, farewell, fare-well, fare-well!  
 4. be for-got. Fare-well, farewell, farewell, fare-well, fare-well!

## No. 42.—MARCHING SONG.

FRANZ ABT.

1. Come a-way! Joy-ous day Now a-gain wa-akes!  
 2. Pearls of dew deck a-new Flow-ers, grass and hedge;

1. O-ver hill, field and rill Morn-ing sun-shine breaks,.....  
 2. Ro-sy blush, bush and brush At the for-est's edge,.....

1. breaks. Say, who would not with us wan-der  
 2. edge. Oh, what pleas-ant thoughts are throug-ing



1. While the world's so fair,      Toward the gold - en  
2. At thy smile, sweet May!      Ev' - ry charm to



1. height up you - der, Thro' the sun - lit air?  
2. thee be - long - ing Yield to us to - day!

*Repetition p.*


1-2. La, la, la, la, la, la, la, la, la, la!



1-2. La, la, la, la, la, la, la, la, la, la, la, la, la, la!

## No. 43.—MORNING HYMN.

J. H. ROLLÉ

1-3. Praise the Lord, oh, praise the Lord.

1. The sun	-	shine
2. The per	-	fumed
3. All crea	-	tures

1. streaming Wakes	the meadows from	their rest,
2. flow - ers Wake	and to Him hom	- age bring.
3. liv - ing Wake	from sleep and look	a - bove.

1. Wakes the mead - ows  
2. Wake, to Him their  
3. Wake from sleep and

1. And, o'er	all cre - a - tion beaming,	Fill with wonder ev' - ry breast.
2. Hear ye	not from leafy bowers	Choirs of birds his prais - es sing?
3. Soul, be	thou not last in giving Voice	to grat - i - tude and love.

## No. 44.—THE LITTLE SOLDIER.

FR. KÜCKEN.

1. Would you be a sol-dier dar-ing? You shall have a mus-ket  
 2. You shall have a charg-er fear-less, And two spurs of sil-ver  
 3. And then in the midst of bat-tle When the roar of guns you

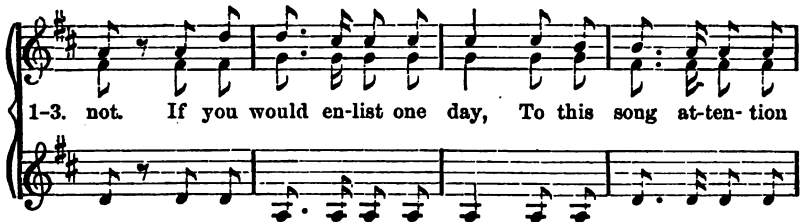
1. true, you shall have a mus-ket true. And your blue coat proud-ly  
 2. bright, and two spurs of sil-ver bright. Then you'll look a sol-dier  
 3. hear, when the roar of guns you hear, And the balls a-round you

1. wear-ing, You'll have sword and knap-sack, too. } *p*  
 2. peer-less On pa-rade or in the fight. } 1-3. If you  
 3. rat-tle, Your brave heart will know not fear. } *p*

1-3. would en-list one day, To this song at-ten-tion pay. Trot, trot,



1-3. po - ny, trot, trot, trot! Gal - lop, po - ny, stum - ble



1-3. not. If you would en-list one day, To this song at-ten-tion



1-3. pay. Po - ny, gal - lop, gal - lop, gal - lop, stum - ble



1-3. not!..... Trot, trot, trot, trot, trot, trot, po - ny, trot.

## No. 45.—CRADLE SONG.

W. TAUBERT.

*p*

1. By, oh ba - by, by! Close that soft blue eye. While the rain is
2. Hush, my dar-ling child. Winds outside blow wild. Now the hare pricks
3. Sleep till ros - es glow On those cheeks of snow. O'er the plain the
4. Thou mayst sleep in peace. Beggars' wand'rings cease. Hares beneath the

*p*

*cresc.*

1. fall - ing, hark! Loud the neighbor's dog doth bark. He is bark - ing
2. up its ear, And from out the grass doth peer. O'er the field the
3. moth - er dove Home-ward flies on wings of love. "Ah!" her lit - tle
4. prick - ly thorn Fall a - sleep a - mid the corn. 'Neath their mother's

*cresc.*

*p*

1. at some stran - ger; Yes some beg - gar's life's in dan - ger;
2. hunt - er strid - ing Drives the hare from where it's hid - ing,
3. ones are say - ing, "Moth - er dear too long is stay - ing;
4. soft wings creep - ing, Lit - tle birds are warm - ly sleep - ing.

*sfs* *p*

1. Toward the gate he now doth fly. By, oh ba - by, by!  
 2. Flies the hare in ter - ror wild. Hush, my dar - ling child!  
 3. For the sun is sink - ing low." Care thou dost not know.  
 4. Noise, and strife, and stir now cease. Thou mayst sleep in peace.

*sfs* *p*

No. 46.—WANDERER'S SONG. C. M. von WEBER.

1. The sun a - wakes, Its beau - ty breaks O'er  
 2. With mirth and song, The world a - long, We

1. mount - ain and mead - ow and stream! Oh, morn - ing air, Oh,  
 2. ques - tion not whith - er we flee. Up, let us speed Thro'

1. woods so fair, Oh, beau - ti - ful, gold - en beam.  
 2. wood and mead, With mind all un - fet - ter'd and free.



## No. 47.—DEPARTURE.

JUL. STERN.

*mf*

1-3. We part to-morrow morn, Good-by, good-by, good-by, good-by!

*mf*

1-3. We part to-morrow morn, to-morrow morn, Good-by,

1-3. We part to-morrow morn, Good-by, good-by, good-by, good-by! { The  
My  
Let's

1-3. We part to-morrow morn, to-morrow morn, Good-by, good - by, good-by!

1. night-in- gale oft sang its lay Be- fore the homestead door; Its  
2. knapsack's packed; Within lies all The love of this true heart. Good-  
3. once a - gain clasp hand in hand, Then, dear ones all, fare-well. Be -

1. ech - o - ingsong has died a - way, The sound is heard no more, The  
2. - by, I hear the drum's loud call. A - las! we now must part, A -  
3. - tween us mountains soon shall stand, And ocean waves shall swell. And

1. sound is heard no more. good-by, good-by, For  
 2. - las! We now must part, good-by, good-by, A -  
 3. o - cean waves shall swell. good-by, good-by, And

*mf*

Good-by, good-by, good-by, good-by, good-by, For  
 A -  
 And -

1. now at last we part, good-by, good-by, good-by, For  
 2. - las! We now must part, good-by, good-by, good-by, A  
 3. o - cean waves shall swell, good-by, good-by, good-by, And

1. now at last we part, good-by, good-by, good-by, good-by, For  
 2. - las! We now must part, good-by, good-by, good-by, good-by, A -  
 3. o - cean waves shall swell, good-by, good-by, good-by, good-by, And

1. now .... at last we part, good-by, good-by!  
 2. - las!..... We now must part, good-by, good-by!  
 3. o - cean waves shall swell, good-by, good-by!

*p* *pp*

1. now at last we part, good-by, good-by, good-by, good-by, good-by, good-by!  
 2. - las! We now must part, good-by, good-by, good-by, good-by, good-by, good-by!  
 3. o - cean waves shall swell, good-by, good-by, good-by, good-by, good-by, good-by!

## No. 48.—LIFT THINE EYES. FELIX MENDELSSOHN B.

*p* Lift thine eyes, oh, lift thine eyes to the mountains, whence cometh, whence  
*p* to the

Thy help  
 com-eth, whence com-eth help. Thy help com-eth from the  
 Thy help com-eth  
 com-eth from the and of

Lord, the Lord, the Lord, the Mak-er of earth and of  
 from the He who made earth and

He will And  
 heav-en. *p* He will not, He will not let thee stum-ble,  
 heav-en. *p* He will not, He

He, He who guards thee shall not sleep, shall not sleep nor  
*pp* And He, He who guards thee shall not  
*pp*

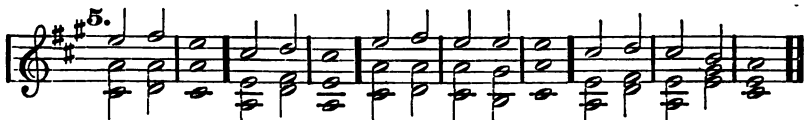
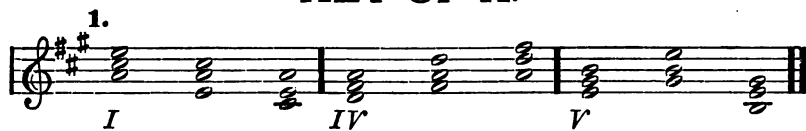
slum - ber.

sleep, shall not sleep nor slum - ber. *f* Lift thine eyes, oh,  
*dim.*  
 slum - ber, nor slum-ber. *p*

to the  
 lift thine eyes... to the mountains, whence cometh, whence cometh, whence  
*p*  
 to the  
 com - eth help, the whence  
*p*

com - eth help, the mountains, whence cometh, whence cometh help.  
*dim.*  
 the mountains, *p*

**D.**  
**KEY OF A.**



**Modulation from A to D.**



**Modulation from A to E.**





*THE CHORD OF THE SEVENTH.*



## No. 49.—IN THE MORNING.

F. W. BERNER.

1. See the bright light stream - ing From the dome a -  
 2. Where the blue lake li - eth In the sha - dy  
 3. Heart, my heart, now wak - en, Rise toward heav'n a -

1. - bove; He who light cre - a - - ted,  
 2. wood, Waves and leaves are whisp' - ring:  
 3. - bove, While each heart - throb say - eth:

1. God, oh, God is love, God is love, God is love.  
 2. God, oh, God is love, God is love, God is love.  
 3. God, oh, God is love, God is love, God is love.

## No. 50.—THE WOODS.

V. WÜRFEL.

*Soli.*  
 1. How pleas-ant are the woods, The verdant, verdant woods!  
 2. The hunt-er's loved re - sort, The verdant, verdant woods!  
 3. What voi-ces fill the woods, The verdant, verdant woods!

*Tutti.*

1. When joy - ous-ly horns are re-sound - ing, With hearts that are  
 2. The leaves on the tall trees are danc - ing, The sun through the  
 3. They whis-per and murmur a greet - ing, Which Ech - o is

1. When joy - ous-ly horns are re - sound - -  
 2. The leaves on the tall trees are danc - -  
 3. They whis-per and mur-mur a greet - -

1. mer-ri-ly bound - ing, We sing in the ver-dant woods, The  
 2. branches is glanc - ing. How fair are the ver-dant woods, The  
 3. soft-ly re - peat - ing, Deep hid in the ver-dant woods, The

1. - ing, With hearts that are merrily bounding, We sing in the woods.  
 2. - ing, The sun through the branches is glancing, How fair are the woods.  
 3. - ing, Which Ech - o is soft-ly re - peat-ing, Deep hid in the woods.

1. verdant, verdant woods. Hal-loo! halloo! hal-loo! ..... Hal-loo!  
 2. verdant, verdant woods. Hal-loo! halloo! hal-loo! ..... Hal-loo!  
 3. verdant, verdant woods. Hal-loo! halloo! hal-loo! ..... Hal-loo!

G



## No. 51.—AUTUMN SONG.

C. M. von WEBER.

*mf*

1. A - cross the mead - ows flew a bird, The clear tones of its
2. It sang its fare - well o'er and o'er: My heart was glad and
3. But when I saw a leaf - less bough, "A - las" said I, "'tis
4. But back the sun - shine came in spring, A - gain I heard the

*mf*

*mf*

1. voice I heard As through the sun - lit air they rang: Fare-
2. yet was sore. With troub - led joy, with sweet - est pain, My
3. au - tumn now. The swal - low far a - way doth fly, And
4. sweet bird sing. It cheered my heart with griev - ing sore, And

*mf*

*cres.*

*p*

1. well, fare-well, it sweet - ly sang: A - way, a - way, a -
2. bo - som rose, then sank a - gain. Can this, can this, can
3. love and bliss have both gone by. A - way, a - way, a -
4. sang "Love's spring is nev - er o'er; 'Twill last, 'twill last, 'twill

*p*

1. - way, a - way, A - way I fly to - day, a - way to - day.  
 2. this, can this, Can this be pain or bliss? Is't pain or bliss?  
 3. - way, a - way, A - way with youth's short stay. a - way, a - way.  
 4. last, 'twill last, 'twill last tho' youth is past, 'twill last, 'twill last.

No. 52.—SONG OF PRAISE. JOH. FRIED. REICHARDT.

1. Praise the Lord, praise the Lord, all ye that breathe! Let ad - o -  
 2. Oh, taste and see all, how good is the Lord! Love and for -  
 3. All ye that love can feel, love ye the Lord! Cher - u - bin,

1. - ra - tion and humble de - vo - tion fill the hearts of all mankind.  
 2. - giveness and jus - tice and mer - cy rule for - ev - er o - ver us.  
 3. ser - aphim, an - gels and pow - ers, love a - lone doth make your bliss.

## No. 53.—MORNING.

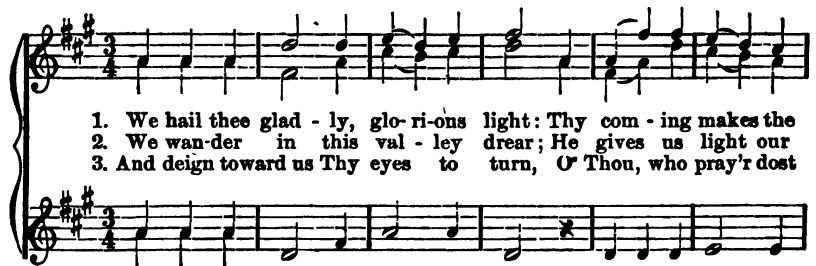
C. G. GLÄSER.



1. The light of day is dawn - ing, A - way now flies the
2. E - ter - nal Good - ness dwell - eth With - in thy realms a -
3. Vouchsafe us in Thy mer - cy, E - ter - nal light, O

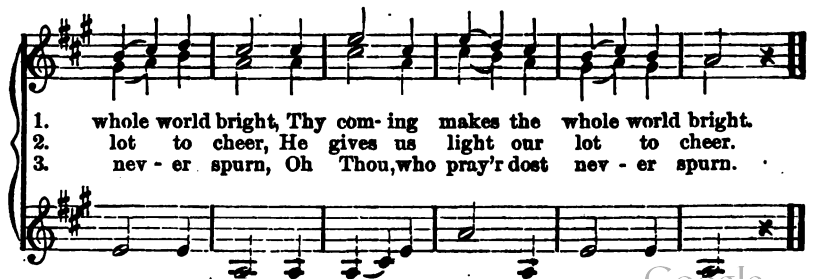


1. night; The east - ern gates are flood - ed With gold - en morning light.
2. - bove; The saints there sing His praises In end - less songs of love.
3. God. And be Thou to us pil - grims A buck - ler, staff, and rod.



1. We hail thee glad - ly, glo - ri - ous light: Thy com - ing makes the
2. We wan - der in this val - ley drear; He gives us light our
3. And deign toward us Thy eyes to turn, O Thou, who pray'r dost

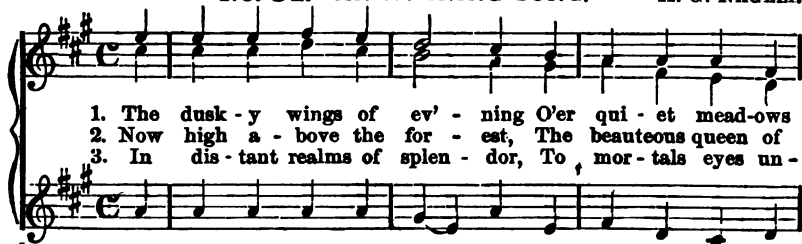
Thy coming



1. whole world bright, Thy com - ing makes the whole world bright.
2. lot to cheer, He gives us light our lot to cheer.
3. nev - er spurn, Oh Thou, who pray'r dost nev - er spurn.

## No. 54.—AN EVENING SONG.

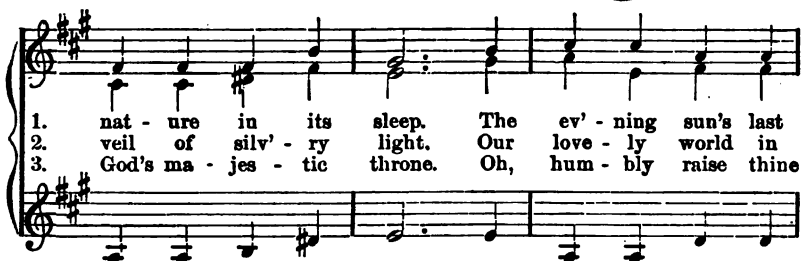
H. G. NÄGELI.



1. The dusk - y wings of ev' - ning O'er qui - et mead - ows  
 2. Now high a - bove the for - est, The beauteous queen of  
 3. In dis - tant realms of splen - dor, To, mor - tals eyes un -



1. sweep; And si - lence deep is brood - ing O'er  
 2. night Is throw - ing o'er the tree - tops A  
 3. known, Be - yond yon star - ry heav - ens Stands



1. nat - ure in its sleep. The ev' - ning sun's last  
 2. veil of silv' - ry light. Our love - ly world in  
 3. God's ma - jes - tic throne. Oh, hum - bly raise thine



1. lev - el rays Set hill and plain and dale a - blaze.  
 2. slum - ber lies Be - neath the star - be - span - gled skies.  
 3. eyes a - bove, And wor - ship Him with faith and love.

## No. 55.—MY NATIVE LAND.

B. KLEIN.

1. Faith-ful love to thee for - ev - er, Pledge I now with  
 2. And come hap - pi-ness or sor - row, Proud-ly I pro -

1. heart and hand. All I am and all I strive for Comes from  
 2. - claim to all: "See we two are one for - ev - er." Thou't my

1. thee, my na - tive land. Not a - lone in song and  
 2. joy, my life, my all. Faith - ful love to thee for -

1. po - em, Shall I my de - vo - tion show: Deeds shall  
 2. - ev - er, Pledge I now with heart and hand; All I

1. prove the love I cher-ish In thy hours of strife and woe.  
2. am and all I strive for Comes from thee, my na-tive land.

## No. 56.—GOOD NIGHT.

C. H. FISCHER.

*Dolce.*

1. Now good night, now good night! All our la-bor now is  
2. Now to rest, now to rest! Wea-ry eye-lids gen-tly  
3. Rest in peace, rest in peace! Till the morning brightly

1. done. Now good night, now good night! All our la-bor now is  
2. close. Now to rest, now to rest! Wea-ry eye-lids gently  
3. breaks; Rest in peace, rest in peace! Till the morning brightly

1. done. Day-light now is sweet-ly clos-ing,  
2. close. Sleep to all sweet rest is bring-ing  
3. breaks. Till the day its cares re-new-ing

1. Wea - ry hands and heads re - pos - ing, Till to - mor - row's ris - ing  
 2. While the night - in - gale is sing - ing, All in - vite us to re -  
 3. Calls us to be up and do - ing, Rest in peace the Fa - ther

1. Till to-morrow's rising  
 2. All in-vite us to re -  
 3. Rest in peace, the Father

1. sun, till to - mor - row's ris - ing sun.  
 2. - pose, all in - vite us to re - pose.  
 3. wakes, rest in peace the Fa - ther wakes.

*decresc.*

1. sun,  
 2. - pose,  
 3. wakes,

1. Now good night, now good night!  
 2. Now to rest, now to rest.  
 3. Rest in peace, rest in peace.

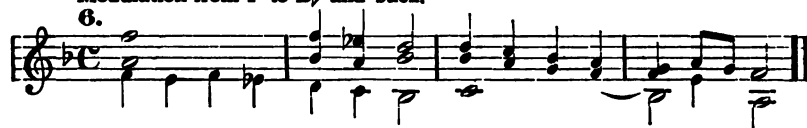
*p* *pp*

## E.

## KEY OF F.



Modulation from F to B $\flat$  and back.



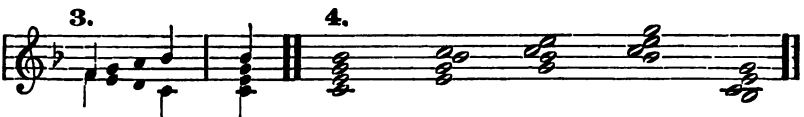
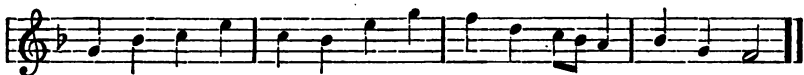
Modulation from F to C and back.





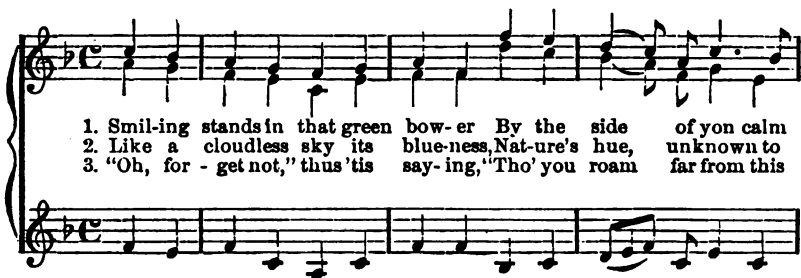


*THE CHORD OF THE SEVENTH.*



## No. 57.—THE FORGET-ME-NOT.

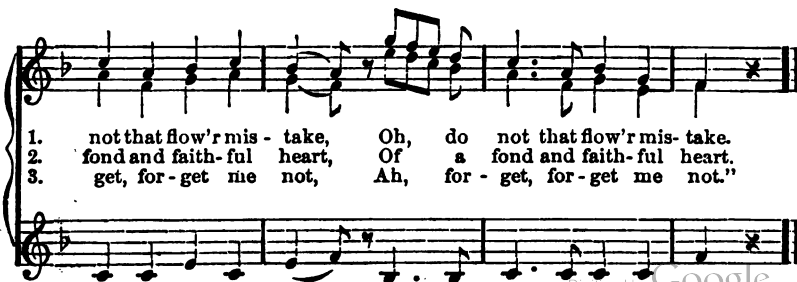
F. H. HIMMEL.



1. Smil-ing stands in that green bow-er By the side of yon calm  
 2. Like a cloudless sky its blue-ness, Nat-ure's hue, unknown to  
 3. "Oh, for - get not," thus 'tis say-ing, "Tho' you roam far from this



1. lake, Bright and blue, a ten - der flow - er. Oh, do  
 2. art; 'Tis an im - age of the true-ness Of a  
 3. spot, Where - so - e'er thy steps are stray-ing, Ah, for -



1. not that flow'r mis - take, Oh, do not that flow'r mis - take.  
 2. fond and faith-ful heart, Of a fond and faith-ful heart.  
 3. get, for - get me not, Ah, for - get, for - get me not."

J. W. GOETHE.

## No. 58.—THE WILD ROSE.

H. WERNER.

*mf*

1. Once a boy a rose did see 'Mid the heath - er  
 2. Said the boy: "Thou shalt be mine, Rose, 'mid heath - er  
 3. From her stem the rose was torn, Rose 'mid heath - er

1. grow - ing; As the morn - ing fair was she,  
 2. grow - ing;" Said the rose: "I'll ne'er be thine,  
 3. grow - ing. Spite of threats and pierc - ing thorn,

1. O'er her bud - ding charms bent he, Gazed with rapt - ure glow - ing.  
 2. But thou'lt feel my thorns so fine, Griev - ous wounds be - stow - ing."  
 3. Home - ward by the boy was borne, Though her tears were flow - ing.

1. Love - ly, bloom - ing, sweet wild rose, Rose 'mid heather grow - ing!  
 2. Love - ly, bloom - ing, sweet wild rose, Rose 'mid heather grow - ing!  
 3. Love - ly, bloom - ing, sweet wild rose, Rose 'mid heather grow - ing!

## No. 59.—MY FLOWER.

E. RICHTER.

1. I have plant - ed a fair flow - er  
 2. Sun and clouds, your gifts be - stow - ing,  
 3. How I long to see it blow - ing!  
 4. Sun and clouds their gifts be - stow - ing,  
 5. See, with hap - pi - ness 'tis cry - ing!

1. Care - ful - ly with - in my bow - er. Bird - ling, come and  
 2. Set my flow' - ret sweet a - blow - ing. Raise your head, oh  
 3. Dai - ly in my gar - den go - ing, Dai - ly, say I:  
 4. Forced my flow' - ret in - to blow - ing Each gave of its  
 5. Gen - tle breez - es round it sigh - ing, Have you seen a

1. look with care, Will it bloom and flour - ish there?  
 2. flow' - ret dear! Love - ly flow - er, do not fear.  
 3. "Pray, tell me, Art thou an - gry, flow'r, with me?"  
 4. gifts a share, Now it blooms in beau - ty rare.  
 5. fair - er flow'r Than the one with - in my bow'r?

## No. 60.—A SUMMONS.

*f* A - wake, a - wake, *mf* the sun - shine call - eth

thee! No lon - ger stay at home. Go, wan - der through the

flow' - ry lea, And in the for - est roam, *f* And

in the for - est roam. *pp* The stream - let nev - er

still doth stand nor paus - eth in its

race, . . . . Nor paus - eth in its race. Dost *p*

hear the wind, dost hear the wind, dost hear the wind, dost *f*

hear the wind? O'er sea and land, o'er sea and land It *mf*

flies from place to place. And man, O man, dost

thou sit dull at home, Nor long to wis - er

grow? Go forth, o'er hills and val - leys roam, And

learn God's world to know, And learn God's world to know!

111  
No. 61.—FORGET NOT. F. I. von LINDPAINTER.

*pp*  
1. For - get Him not, for - get Him not; Whose watch - ful care a -  
2. For - get them not, the friends so dear, Of whom death has be -  
3. For - get it not, Wher - e'er thou art, The eye of God be -

*pp*

1. - bid - eth; He made the world, and still its course He  
2. - left thee; But cher - ish e'er the teach - ings they have  
3. - holds thee; In joy or woe a Fa - ther's arm en -

3. Oh, let  
2. You'll meet  
1. He cares

*mf* *p* *mf*  
1. guid - eth. He cares for thee, though humble be thy  
2. left thee. You'll meet a - gain a - bove, though part - ed  
3. - folds thee. Oh, let Him see a pure and up - right

*p* *mf*

*pp*  
1. lot. For - get Him not, for - get Him not.  
2. here. For - get them not, the friends so dear.  
3. heart. For - get it not, wher - e'er thou art.

*H pp*



## No. 62.—CUCKOO.

JOS. GERSBACH.

*p* Cuck - oo, *pp* cuck-

A voice strangely sweet doth fill my ear!

- oo, cuck-oo ! Its ech - o from a - far I hear. Cuckoo, cuck-oo. As

oft - en as I hear that voice, More and ev - er more I rejoice. Cuck-

*pp* - oo, cuck-oo, cuck- oo! Cuckoo, cuck-

How gladly with that bird I'd meet;

- oo, cuck-oo! For it doth sing so wondrous sweet. Cuckoo cuck-oo! Yes,

tho' I must seek on ev' - ry side, And search the forest far and wide, Cuck-

*pp* - oo, cuck-oo, cuck-oo! *mf* How gladly with that bird I'd meet,

bird I'd meet, For it doth sing so  
For it doth sing so wondrous sweet.  
How gladly with that bird I'd meet, For it sings so

## No. 63.—CHILDREN ON THE WATER. C. M. von WEBER.

*p*

1. The waves gen - tly mur - mur, the winds whis - per  
 2. The heav - ens are shin - ing, and clear is the  
 3. The cur - rent is guid - ing our boat on its  
 4. Oh, morn - ing, oh, child - hood, how haste ye a -  
 5. When length - en the shad - ows and fad - eth the

*p*

1. low,..... Our light boat is danc - ing, we  
 2. stream;..... The brooks from the mount - ains 'mid  
 3. way;..... With laugh - ter and sing - ing its  
 4. - way!..... Like gay sing - ing chil - dren in  
 5. light,..... And, clad in dark gar - ments, ap -

1. sing..... as we row. And while we are  
 2. ver - dant leaves gleam. We hear the birds  
 3. will..... we o - bey. With morn - ing light  
 4. bright..... bloom - ing May, Like soft breath - ing  
 5. - proach - eth the night, Then glad - ly we'll

*f*

1. glid - ing the green shores a - long. The  
 2. warb - ling in green, sun - ny bow'rs, We  
 3. ro - sy, the heav - ens still glow. Of  
 4. breez - es, like yon danc - ing stream, Like  
 5. has - ten to that friend - ly strand Where

1. rock - y heights yon - der re - ech - o our song.  
 2. breathe in the per - fume of thou - sands of flow'rs.  
 3. life's care and sor - row we noth - ing yet know.  
 4. flow'rs and their per - fume, ye pass - like a dream.  
 5. home and a Fa - ther a - wait - ing us stand.

## No. 64.—ALPINE SONG.

H. FISCHER.

1. 2. 3. Up - on the Alps, { our God doth dwell on high, Our  
 the shep - herd tends his flocks, The  
 the herds - men sing His praise, The

1. God doth dwell on high! He paints the morn-ing sky; On  
 2. shep-herd tends his flocks. They stray o'er mead and rocks, They  
 3. herds-men sing His praise, Who rul-eth all their days, Who

1. flow-ers white and blue, He drops the balm-y dew, He  
 2. crop the herb-age sweet Out-spread be-neath their feet, Out-  
 3. feeds the goats and sheep, And all from harm doth keep, And

1. drops the balm-y dew. }  
 2. -spread be-neath their feet. } Up-on the Alps, a  
 3. all from harm doth keep. }

1-3. lov-ing Fa-ther dwells, A lov-ing Fa-ther dwells.

## No. 65.—FRIENDSHIP.

W. A. MOZART.

*Slowly.*

1. Let us, hearts and hands u - nit - ing, Faith - ful love and friendship  
 2. Be it, con - rades, our en - deav - or Light and truth to seek for -

1. plighting, Form a un - ion strong and pure. All that earth - ly  
 2. - ev - er, Serv - ing God with up - right heart, In the paths of

1. is must per - ish, But the friendship that we cher - ish, Stands for -  
 2. vir - tue tread - ing, Love and kind - ness round us spreading, This of

1. - ev - er firm and sure, Stands for - ev - er firm and sure.  
 2. life shall be our part, This of life shall be our part.

## No. 66.—PRAYER.

C. M. von WEBER.

*pp*

1. Soft - ly, slow - ly, pure and ho - ly, Bear, oh  
2. Thee a - dor - ing, Thee im - plor - ing, Fa - ther,

*pp*

1. *f* song, my pray - er low - ly..... *p* Gen - tly swell - ing,  
2. hear my soul's out - pour - ing;..... To be - friend us,

*f* *p*

1. up - ward well - ing Soar to heav'n, my rapt - ure  
2. aid to lend us, Hosts an - gel - ic deign to

*f*

*p* *pp*

1. tell - - - ing, my rapt - ure tell - - - ing.  
2. send . . . . us, oh, deign to send us.

*p* *pp*

## No. 67.—SING TO THE LORD. BERNHARD KLEIN.

*dolce.* Sing to the Lord a song of praise, *mf* a

*mf* Sing to the

song, a song of praise. *f* De-clare ye, de-clare ye His

Lord a song of praise. *f* De-

praise, de-clare ye His praise, His praise, de-clare ye His

-clare ye His praise, His praise, His praise,

**B** praise, de-clare ye His praise e-ter-nal-ly.



**C**

*f* Great is the Lord, and ev - er mer - ci - ful. *p*

*f* *p*

**D**

*f* Great is the Lord, and ev - er mer - ci - ful. *p*

*f* *p*

*dolce.* **E** *cresc.*

Sing to the Lord a song of praise, a

Sing to the Lord, *pf* Sing to the

**F** *pf*

song, a song of praise. De - clare ye, de - clare ye His

Lord a song of praise. *pf* De -

praise, de - clare ye His praise, His praise, de -

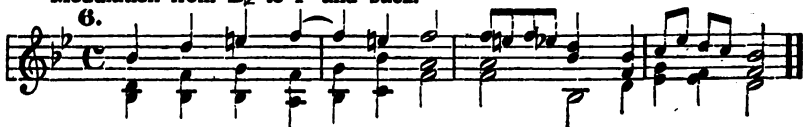
- clare ye His praise, de - clare ye His praise, de -

- clare ye, de - clare ye His praise, de -

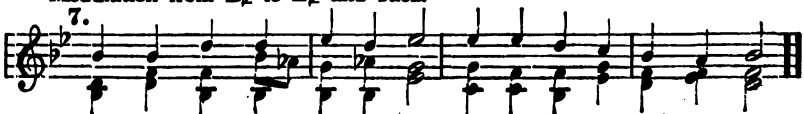
- clare ye His praise e - ter - - - nal - ly.

KEY OF B $\flat$ .

Modulation from B $\flat$ 2 to F and back.



Modulation from B $\flat$ 2 to E $\flat$ 2 and back.





*THE CHORD OF THE SEVENTH.*





## No. 68.—TO MIRTH.

CHR. SCHERLING.

1. A joy-ous song now let us sing, The gay-est of the  
 2. We'll ded-i - cate our song to mirth, To joy and gay de-  
 3. Un-hap - py they who pay no toll To pleas - ure on their  
 4. Not so with us: We've wor-shipped long, O mirth, thy heav'n-born

1. gay, As cheer-ing as the breath of spring And sunshine warm of May.  
 2. - light, That strew our pathway here on earth With roses fresh and bright.  
 3. way, Poor are they, though in gold they roll, Their life one working day.  
 4. might, Our hearts beat high at dance and song, And ev'ry eye beams bright.

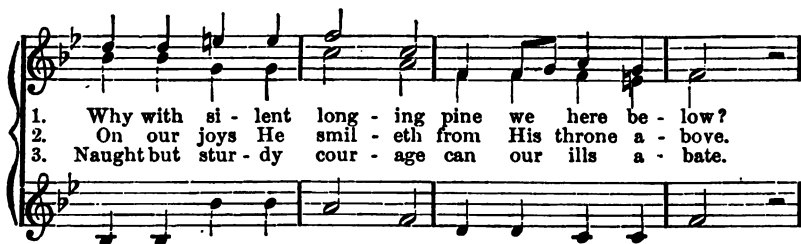
1. A joy-ous song now let us sing, The gay-est of the gay.  
 2. We'll ded-i - cate our song to mirth, To joy and gay de-light.  
 3. Un-hap-py they who pay no toll To pleas-ure on their way.  
 4. Our hearts beat high at dance and song, And ev'-ry eye beams bright.

## No. 69.—WHEREFORE DO SUCH BITTER TEARS.

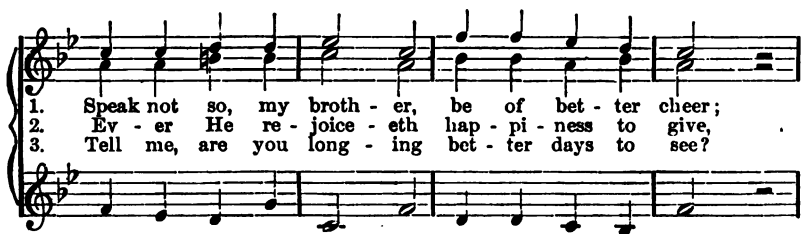
I. A. P. SCHULTZ.



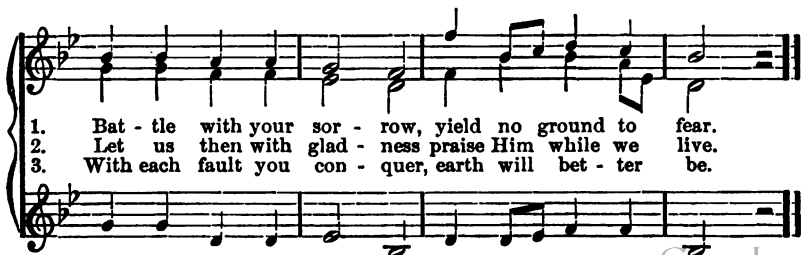
1. Wherefore do such bit - ter tears for - ev - er flow?  
 2. Look a - loft with cour - age! Know that God is love.  
 3. 'Tis a pal - try cow - ard bears not ev' - ry fate—



1. Why with si - lent long - ing pine we here be - low?  
 2. On our joys He smil - eth from His throne a - bove.  
 3. Naught but stur - dy cour - age can our ills a - bate.



1. Speak not so, my broth - er, be of bet - ter cheer;  
 2. Ev - er He re - joice - eth hap - pi - ness to give,  
 3. Tell me, are you long - ing bet - ter days to see?



1. Bat - tle with your sor - row, yield no ground to fear.  
 2. Let us then with glad - ness praise Him while we live.  
 3. With each fault you con - quer, earth will bet - ter be.

## No. 70.—A MORNING SONG.

FRANZ LACHNER.

*p*

1. The stars from heav'n are fad - -  
2. She sings, her praise ad - dress -

*pp*

1. The stars from heav'n are fad - ing, They  
2. She sings, her praise ad - dress - ing To

1. - - ing, They hide their gold - en light; And  
2. - - ing To God, who reigns a - bove; Whose

1. hide their  
2. God, who

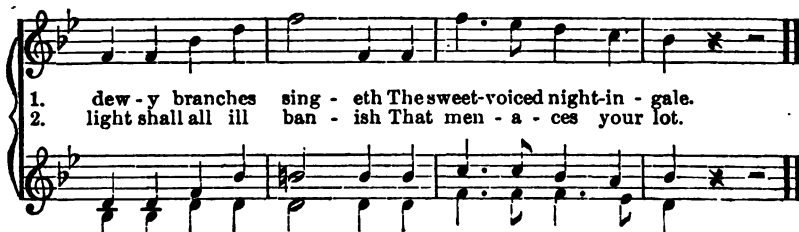
*ff*

1. day - light is in - vad - ing The dismal realm of night. Its  
2. hand outstretched, is bless - ing The chil-dren of His love. He

*ff*

1. And daylight is in - vad - ing The dis-mal realm of  
2. Whose hand outstretched, is blessing The chil-dren of His

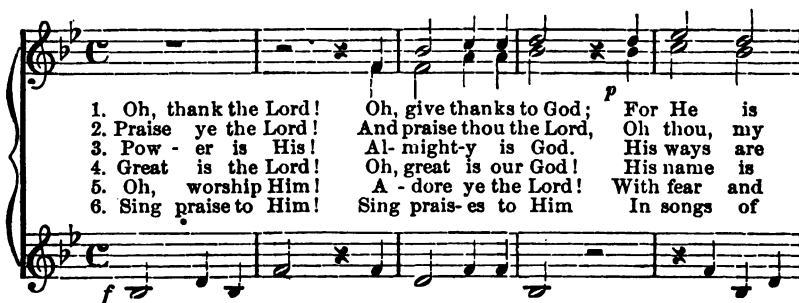
1. man-tle si - lence fling - eth Still o - ver hill and vale; On  
2. bade the dark-ness van - ish. Ye chil-dren, fear ye not: His



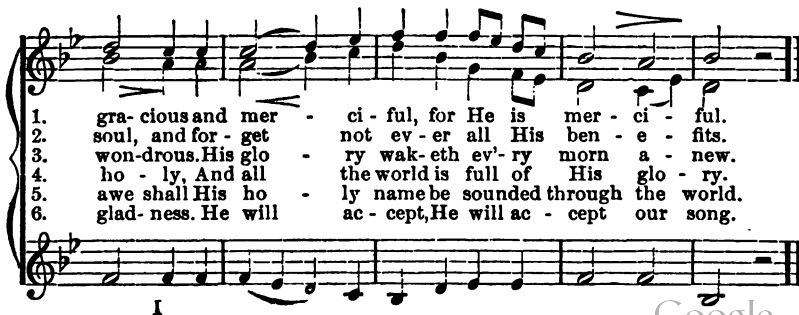
1. dew - y branches sing - eth The sweet-voiced night-in - gale.  
2. light shall all ill ban - ish That men - a - ces your lot.

## No. 71.—THANKSGIVING.

CARL SCHULZ.



1. Oh, thank the Lord! Oh, give thanks to God; <sup>p</sup> For He is  
2. Praise ye the Lord! And praise thou the Lord, Oh thou, my  
3. Pow - er is His! Al - might-y is God. His ways are  
4. Great is the Lord! Oh, great is our God! His name is  
5. Oh, worship Him! A - dore ye the Lord! With fear and  
6. Sing praise to Him! Sing prais-es to Him In songs of



1. gra - cious and mer - ci - ful, for He is mer - ci - ful.  
2. soul, and for - get not ev - er all His ben - e - fits.  
3. won - drous. His glo - ry wak-eth ev'-ry morn a - new.  
4. ho - ly, And all the world is full of His glo - ry.  
5. awe shall His ho - ly name be sounded through the world.  
6. glad - ness. He will ac - cept, He will ac - cept our song.



## No. 72.—THE CHAPEL. CONRADIN KREUTZER.

*mf* 1. What shimmers on yon-der mount-ain high, When stars are lighting the  
*pp* 2. And, hark, what earnest, what deep, clear sound From yonder chapel now  
*p* 3. What sol - emn tones break up - on the ear, And sound so wondrously

1. mid - night sky? What shimmers on yon-der mount-ain high, When  
 2. spreads a - round? And hark, what earn - est, what deep, clear sound From  
 3. sweet and clear? What sol - emn tones break up - on the ear, And

1. stars are light - ing the mid - night sky? It is the chap - el  
 2. yon - der chap - el now spreads a - round; The bro - ther - hood in  
 3. sound so won - drous - ly sweet and clear? The bells' soft chimes are

1. lone and small, That wand'ring hearts doth to God re - call. It  
 2. sweet ac - cord, Raise hearts and voi - ces to praise the Lord. The  
 3. hith - er borne, And call the pil - grim at ear - ly morn. The

*mf* *p* *pp* *mf* *p*

1. is the chap-el lone and snail, That wand'ring hearts doth to  
 2. broth-er-hood in sweet ac-cord, Raise hearts and voi-ces to  
 3. bells' soft chimes are hith-er borne, And call the pil-grim at

1. God re-call, That wand'ring hearts doth to God re-call.  
 2. praise the Lord, Raise hearts and voi-ces to praise the Lord.  
 3. ear-ly morn, And call the pil-grim at ear-ly morn.

## No. 73.—SPRING.

CARL ED. HERING.

1. Glad Spring to earth return-eth, The sky is bright and blue. } And  
 2. But late-ly all was gloom-y And sorrow-ful and drear; } Then  
 3. Till Spring, arrayed in beau-ty And crown'd with light, drew near; } And  
 4. Now ev'-ry heart is beat-ing With happi-ness and love, } And  
 5. And ev'-ry heart is send-ing Its warmest thanks a-bove; }

1. through the air a - bove doth float, Now far, now near, the bird's clear note.  
 2. life from its long sleep a-woke, And Win-ter's i - cy fet - ters broke.  
 3. grateful tears now fill each eye, As on the flow'rs the dew - drops lie.

## No. 74.—MAY SONG.

L. ERK.

*mf*

1. { When sweet Spring with magic finger At our doors comes tapping lightly,  
Win-ter dares no lon-ger lin-ger, Hearts set free are call-ing brightly : }
2. { Birds a- gain are gay-ly sing-ing, Life's new bliss their bosom swelling,  
May bells thro' the air are ringing, To the world the glad news telling : }
3. { Where glad song the heart re-joi-ces, Life is crowned with youth unending,  
Come then, sis- ters, let our voi-ces In the hap-py song be blending : }

*mf*

1-3. Love - ly May, Charm - ing May,  
Love - ly May, Charming May,

Win-ter's pow'r has passed a-way! Charming May,  
Love - ly May,

Charming May, Win - ter's pow'r has passed a-way.  
Lovely May,

## No. 75.—SINGING AND RAMBLING. CARL ZÖLLNER.

*cresc.*

*mf*

1. Now charming Spring is here once more. The time has come to  
 2. Oh, doubt-ly joy-ous is a song Up - on the free air  
 3. Let those who love to rove and sing De - lay not till to -

*cresc.*

*mf*

1. ram - ble, to ram - ble. By twos and threes we'll stroll at ease Fast.  
 2. ring - ing, loud ring - ing. A - bove, a - round is borne the sound Of  
 3. - mor - row, to - mor - row. Come, stroll a - long, and with a song We'll

*p*

*mf*

1. bush and brake and bram - ble. When trees are green and sunshine bright, To  
 2. birds in free - dom sing - ing. When trees are green and sunshine bright, Gay  
 3. ban - ish care and sor - row. When trees are green and sunshine bright, To

*mf*

*mf*

1. ram - ble is our heart's de - light, to ram - ble.  
 2. sing - ing is our heart's de - light, gay sing - ing.  
 3. ram - ble is our heart's de - light, to ram - ble.

*f*

*f*

## No. 76.—SHEPHERD'S SUNDAY SONG. C. KRUTZER.

CHORUS.

This is the Lord's own day! This is the Lord's own day!

SOLO.

I am a - lone on this broad

SOLO.

I am a - lone..... on this broad

plain; An - oth - er mat-in bell a - gain, an-oth-er, plain;

Now dies all sound a - oth - er mat-in bell a - gain, Now

- way, Now dies all sound a - way.

CHORUS.

dies all sound a - way, now dies all sound a - way. In pray'r

dies all sound a - way, dies a - way.

SOLI.

I bow the knee. Oh, mys - tic breeze! Oh,

strange, sweet dread! That mul - ti - tudes un -

- seen now tread The plain and pray with me. Oh,

oh, mys - tic

## CHORUS.

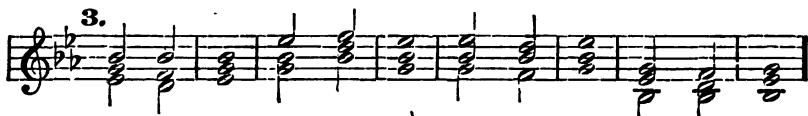
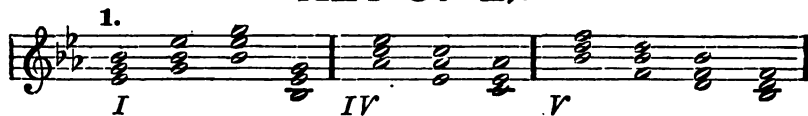
*Faster.*

mys - tic breeze! Oh, strange, sweet dread! *mf* The  
 mys - tic breeze! Oh, strange, oh, strange, sweet dread!

clear blue skies dis - play Their depths of splen - dor

*slower.* near and far, The gates of heav-en swing *rit.* a - jar. *f* This  
*a tempo.*

is the Lord's own day! This is the Lord's own day!

KEY OF E $\flat$ .

Modulation from E $\flat$  to A $\flat$  and back.



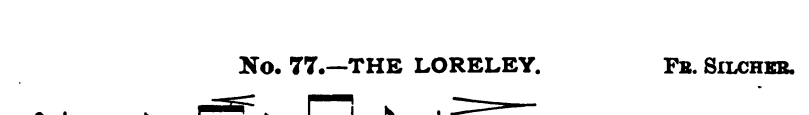
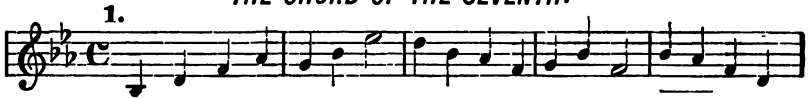
Modulation from E $\flat$  to B $\flat$ .







*THE CHORD OF THE SEVENTH.*



**No. 77.—THE LORELEY.**

**FR. SILCHER.**

*p*

1. I know not what it mean-eth That thus my spir - its  
 2. A beau-teous maid - en sit - teth Up yon-der, won - drous  
 3. The boat-man in his wher-ry It fills with rest - less

*p*

1. fail: I can - not cease from think - ing Up-  
 2. fair; Her gold - en trink - ets glit - ter, Sho  
 3. grief; His eyes up yon - der gaz - ing See

1. - on an old - en tale. The wind is cool; it grows  
 2. combs her gold - en hair. With gold - en comb she is  
 3. not the rock - y reef. The wa - ters swal-low, I

1. dusk - y, And calm - ly flows the Rhine. And  
 2. comb - ing, And sings a strange, sweet song; The  
 3. fear me, Both man and boat ere long; And

1. in the gold - en sun - set The mountain summits shine.  
 2. list' - ner's heart it cap - tures And car - ries it a - long.  
 3. that's the spell that work - eth The Lor'-ley with her song.

## No. 78.—IN THE WOODS.

MENDELSSOHN.

1. Oh vales, 'mid mount-ains hid-den, Oh, wood-land green and  
 2. When first the day-light dawn-ing The spell of slum-ber  
 3. With-in the for-est dwell-ing, I've learned a word of  
 4. A-las, I soon shall leave you And wan-der far from

1. fair, From ye I've learned life's bur-den Of joy and grief to  
 2. breaks, And birds be-gin their sing-ing, Your heart re-spon-sive  
 3. truth, Of love and faith and ac-tion And ev-er-last-ing  
 4. home; A strang-er lone 'mid strang-ers, Com-pan-ion-less I'll

1. bear. Out-side by care I'm haunt-ed, By base-less hope be-  
 2. wakes. Then world-ly care and sor-row Your glad smile drives a-  
 3. youth. That word has brought me com-fort, Se-ren-i-ty and  
 4. roam. But 'mid life's stir and tu-mult, Your mem'-ry pure I'll

1. Out-side by care  
 2. Then worldly care  
 3. That word has brought  
 4. But 'mid life's stir

1. - trayed. Oh, let your tent of verd - ure Spread  
 2. - way; And fear and dark - ness van - ish Be -  
 3. cheer, And made this life's full mean - ing And  
 4. hold; My heart with yours com - mun - ing Shall

1. o - ver me its shade. Oh, let your tent of  
 2. - fore the god of day. And fear and dark - ness  
 3. pur - pose to me clear. And made this life's full  
 4. not with years grow old. My heart with yours com -

1. o - ver me its shade. Oh,  
 2. - fore the God of day. And  
 3. pur - pose to me clear. And  
 4. not with years grow old. My

4. not with years  
 3. pur - pose to  
 2. fore the god  
 1. o - ver me

1. verd - ure Spread o - - - ver me its shade.  
 2. van - ish Be - fore..... the god of day.  
 3. mean - ing And pur - - - pose to me clear.  
 4. - mun - ing Shall not..... with years grow old.

## No. 79.—ROAMING.

JOS. GERSBACH.

*pf*

1. For no oth - er joy I'm sigh - ing, While I've strength to wan - der  
 2. Look a - round ye, free and fear - less, See, the world lies at our

1. For no oth - er joy I'm  
 2. Look a - round ye, free and

*dolce.*

1. free, While I've strength to wan - der free. Towns are far be -  
 2. feet, See, the world lies at our feet. Towns are pris - ons,

1. sigh - ing,  
 2. fear - less,

1. - hind me ly - ing; On - ward, hills still beck - on me.  
 2. dull and cheer - less; Sor - row's bread their chil - dren eat.

*f* *dolce.*

1. Bright - ly, bright - ly shine the heav - ens yon - der,  
 2. Gay - ly, gay - ly roam the bright world o - ver.

1. End - less long - ing, End - less long - ing,  
 2. Joy and free - dom, Joy and free - dom,

*cresc.*

1. End - less long - ing bids me wan - der,  
 2. Joy and free - dom bless the rov - er.

### No. 80.—THE LILY-MAIDEN'S CRADLE SONG.

FR. SILCHER.

1. Sleep, my ba - by, white as snow, Thou dost naught of sor - row  
 2. Yon - der stand the lil - ies white In thero - sy ev' - ning  
 3. Come, ye an - gels, pure and white, Rock to sleep my heart's de -  
 4. Sleep, my dar - ling, sweet - ly sleep, Guard o'er thee the an - gels

1. know. Closethose roguish eyes of thine, Sweetly sleep. O ba - by mine!  
 2. light; Thro' the cloudless sum - mer sky Snow-white angels hith - er fly.  
 3. - light. Keep her sin - less, free from care, As those spotless lil - ies there.  
 4. keep, An - gels, hov'ring o'er thy bed, Call down blessings on thy head.

## No. 81.—SUMMER.

H. G. NÄGELI.

1. Come, let us roam a-mid the fields, See, all is fresh and  
 2. Where bloomed the flow'r, the fruit now hangs A-mid the fol-iage  
 3. Our sum-mer-time now draw-eth near; May it be fruit-ful,

1. bright; And vale and wood and mead-ow call: "Oh, praise God's grace and  
 2. green, And where-so-e'er we gaze a-round, Naught but rich gifts is  
 3. too; And may we like yon bus-y bee, Our task ap-point-ed

1. might." The wind is sport-ing o'er the lake And o'er the clo-ver  
 2. seen. The reap-er cuts the ri-pened grain, And dreams of har-vest  
 3. do. Our lov-ing Fa-ther then will look Well pleased up-on us

1. sweet; And like the bil-lows of the sea, Waves up and down the wheat.  
 2. - home; The bee, in search of golden spoil, From flow'r to flow'r doth roam.  
 3. all, And, when our earth-ly work is done, Our spir-it home will call.

## No. 82.—EVENING PRAYER.

FR. WIL. CONSTANTIN.

1. Now I close my eyes in sleep, Fa - ther, deign  
 2. Let the wrong I've done to - day, By Thy hand  
 3. Make, O Lord, all friends of mine Know Thy peace,  
 4. Let all hearts with sor - row sore Feel the sting

1. my soul to keep. Bid Thine an - gels guard the bed, Where I  
 2. be wip - ed a - way. Of Thy mer - cy's boundless store Let me  
 3. profound, di - vine. Grant all creat - ures ev' - ry - where Rest from  
 4. of grief no more. Bid the moon from heav - en shine On this

1. rest my wea - ry head, Where I rest my weary head.  
 2. taste for ev - er - more, Let me taste for ev - er - more.  
 3. la - - bor, grief and care, Rest from la - bor, grief and care.  
 4. sleep - ing world of Thine, On this sleep - ing world of Thine.



## No. 83.—TO GOD WE LIFT OUR VOICES. G. W. FINK.

1. To { God we lift our voice-es, To Him our hearts we  
wants and cares con- fid- ing To Him in whom we  
2. When { win- ter storms are howl- ing, And ice and snow a -  
cov- ers with a gar- nient Of daz- zling white  
3. And { when glad May re- turn- eth From ev'- ry grove forth  
countless throng of songsters That sweet- est mu- sic

1. give. Our live. *mf* Though leaves and flow- ers with- er, And *p*  
- bound, He ground. And un- derneath this man- tie, On  
3. breaks A makes. They call in joy- ous voi- ces That

1. stars grow pale and fall, Not one is left to per- ish: He *f*  
2. Moth- er Earth's warm lap, The grass and flow'rs are tak- ing Their  
3. reach the in- most heart: "Why do- you nurse your sor- row? Come,

1. gives new life to all, He gives new life to all.  
2. rest- ful win- ter nap, Their rest- ful win- ter nap.  
3. in our joy take part, Come, in our joy take part."

## No. 84.—IN OUR HOME 'TIS FAIR AND BRIGHT. FRANZ ABT.

1. In our home, 'tis fair and bright, On the mountain crown'd with  
 2. In our home, 'tis bright and fair, Clear as crystal is the  
 3. In our home, 'tis fair and bright, On the woody sun - lit

*cresc.*  
 1. light! In our home 'tis fair and bright, On the mountain crown'd with  
 2. air! In our home 'tis bright and fair! Clear as crys - tal is the  
 3. hight! In our home 'tis fair and bright, On the wood - y sun - lit  
*f*

*mf*  
 1. light! On the rock - y path - way, lead - ing Where the low - ing  
 2. air! There the sil - ver brook is danc - ing In the gold - en  
 3. hight! Where in hap - py childhood play - ing, O'er the mout - ain  
*p*  
*mf*

*p*  
 1. herds are feed - ing, In the past - ures on the hight, In our  
 2. sun - light glanc - ing, And our fa - ther's house stands there. In our  
 3. path - way stray - ing, Days were ours of pure de - light, In our

*poco rit.*

1. home 'tis fair and bright, in our home 'tis fair and bright.  
 2. home 'tis bright and fair, in our home 'tis bright and fair.  
 3. home 'tis fair and bright, in our home 'tis fair and bright.

*poco rit.*

# No. 85.—DEPARTURE FROM THE FOREST.

I. von EICHENDORF.

MENDELSSOHN-BARTHOLDY.

*f*

1. Love - ly wood, Oh, tell me, pray, Whose hand reared thy  
 2. Stir and noise be - low re - sound, On, thy hights the  
 3. May thy spir - it in us dwell. To youth's prom - ise

*f*

1. groves up yon - der, On that Mas - ter's skill I pon - der,  
 2. deer are spring - ing. As we pass on, gay - ly sing - ing,  
 3. true re - main - ing, Faith and hope - ful - ness re - tain - ing,

1. And I'll sing His praise for aye. On that Mas - ter's skill I  
 2. From the rocks our notes re - bound. As we pass on, gay - ly  
 3. Sor - row's clouds we'll e'er dis - pel. Faith and hope - ful - ness re -

*dim.* *pp*

1. pon - der, And I'll sing His praise for aye. 1-2. Fare thee  
2. sing - ing, From the rocks our notes re - bound.  
3. - tain - ing, Sor - row's clouds we'll e'er dis - pel. 3. Love - ly

3. Love - ly wood!  
1-2. Fare thee well! Fare thee  
*pp*  
1-2. well! Fare thee well!  
3. wood! Love - ly wood

*pp*  
1-2. Fare thee well! Fare thee  
3. Love - ly wood! Love - ly  
well! Fare thee well!

Fare thee well!  
Love - ly wood!

1. I must a -  
2. Oh, peace pro -  
3. Oh, fare thee

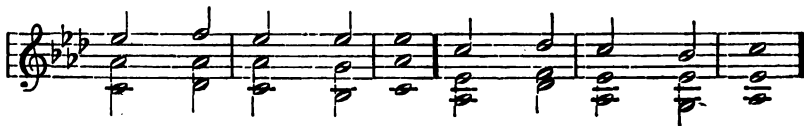
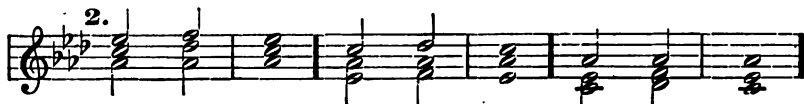
*cresc.*

well!  
wood!

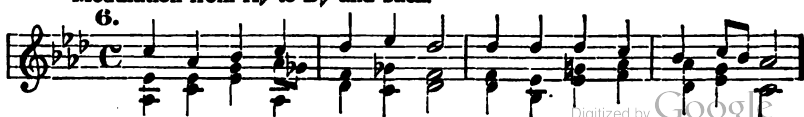
*p* Fare thee well  
Love - ly wood

*f* 1. - way! Fare thee well! Fare thee well, I must a -  
2. - found! Fare thee well! Fare thee well, Oh, peace pro -  
3. well! Fare thee well! Fare thee well, Oh, fare thee well.

*pp*

**H.****KEY OF A $\flat$ .**

**Modulation from A $\flat$  to D $\flat$  and back.**



Modulation from  $A\flat$  to  $E\flat$  and back.



*THE CHORD OF THE SEVENTH.*

1.



2.



5.

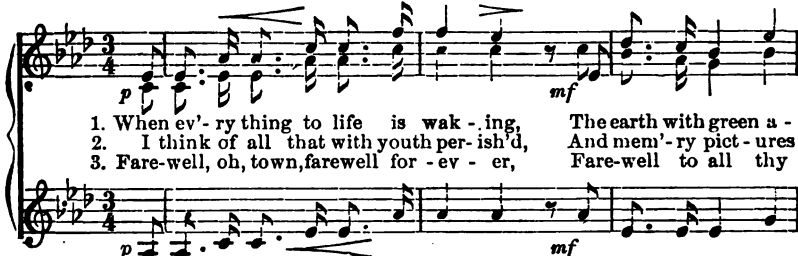


6.

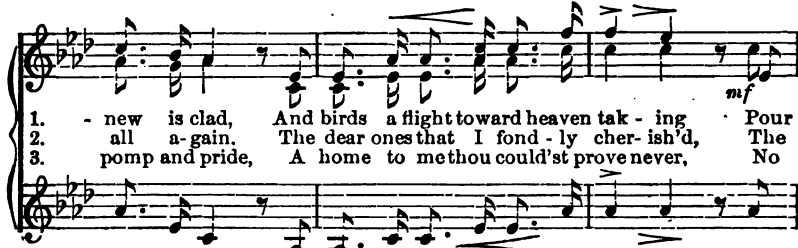


## No. 86.—LONGING FOR HOME.

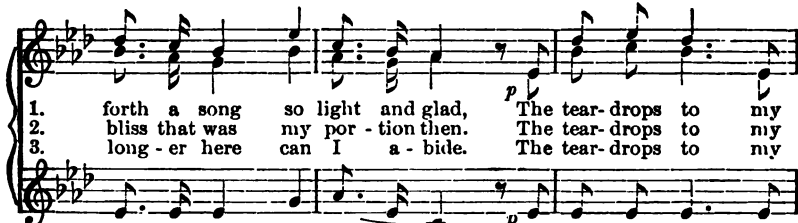
VOLKSLIED.



1. When ev'-ry thing to life is wak-ing, The earth with green a -  
 2. I think of all that with youth per-ish'd, And mem'-ry pict-ures  
 3. Fare-well, oh, town, farewell for-ev-er, Fare-well to all thy



1. - new is clad, And birds a flight toward heaven tak-ing Pour  
 2. all a-gain, The dear ones that I fond-ly cher-ish'd, The  
 3. pomp and pride, A home to methou could'st prove never, No



1. forth a song so light and glad, The tear-drops to my  
 2. bliss that was my por-tion then. The tear-drops to my  
 3. long-er here can I a-bide. The tear-drops to my



1. eyes are well-ing, My heart is fill'd with mys-tic woe; One  
 2. eyes are well-ing, My heart is fill'd with mys-tic woe; One  
 3. eyes are well-ing, My heart is fill'd with mys-tic woe; One

1. ardent wish my bosom's swelling: To my lov'd native land I long to go.  
 2. ardent wish my bosom's swelling: To my lov'd native land I long to go.  
 3. ardent wish my bosom's swelling: To my lov'd native land I long to go.

## No. 87.—CRADLE SONG.

FRANZ SCHUBERT.

1. Sleep, my ba - by, sleep my heart's best treas - ure;  
 2. Sleep, my ba - by, in thy co - zy cra - dle;  
 3. Sleep, my ba - by, 'mid thy dow - ny pil - lows;

1. Gent - ly rocks thee thy own mother's hand. Sweet re - pose and  
 2. Sleep, pro - tect - ed by thy mother's arm; Hush, no dan - ger  
 3. Love's soft tones a - lone the si - lence break. Blush - ing rose - s,

1. rest re - fresh - ing Brings to thee this swing - ing cra - dle band.  
 2. shall com - e nigh thee; Watchful love shall guard thee from all harm.  
 3. nod - ding lil - ies, Wait to greet thee when thou shalt a - wake.



## No. 88.—PRAYER FOR THE FATHERLAND.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left and a vocal line on the right. The piano part is in 3/4 time and features a steady eighth-note accompaniment. The vocal part is in 3/4 time and features a melody with various dynamics and phrasing. The lyrics are in English and are repeated in two different versions across the systems. The first version of the lyrics is in the first two systems, and the second version is in the last two systems. The middle system contains a different set of lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

*p* 1. Bow'd in pray-er, here behold me, Fath-er on thy throne on high.  
 2. Down from heaven pour Thy blessing, Fath-er, o-ver all the land.  
 3. Should a foe draw near our borders, Fath-er, give us faith and pow'r

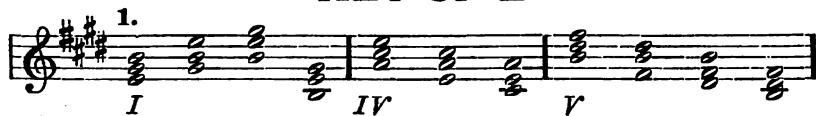
*p* 1. Hum-bly kneeling, I implore Thee, *p* Hear, Oh hear my earn-est cry.  
 2. In Thy pathways let us wander, Firm u-ni-ted, hand in hand.  
 3. That with hands and hearts undaunted We may bat-tle in that hour.

*p* 1. Oh, pro-ect with migh-ty hand Our be-lov-ed Fath-er-land.  
 2. Make our un-ion strong and true, Let sweet con-cord bloom a-new.  
 3. In our day of need and strife, Be our shield, our staff, our life.

*f* 1. Oh, pro-ect with mighty hand Our be-lov-ed Fath-er-land.  
 2. Make our un-ion strong and true, Let sweet concord bloom a-new.  
 2. In our days of need and strife, Be our shield, our staff, our life.

## I.

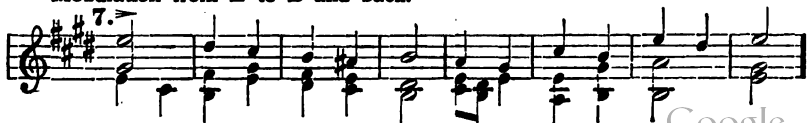
## KEY OF E.



Modulation from E to A and back.



Modulation from E to B and back.





*THE CHORD OF THE SEVENTH.*

1.

2.

3.

4.

5.

6.

## No. 89.—OH, DEAREST WOOD. BERNHARD BRÄHMIG.

*mf*

1. Wood, thou art so wondrous fair! In thy fra - grant  
 2. Fresh and cheer - ful is all here, No-where grief or

1. bow - ers, Let me make my lov'd a - bode Crown'd with leaves and  
 2. sad - ness; Mer - ry songs and joy - ous sounds Fill the air with

## SOLI. FOUR VOICES.

*p*

1. flow-ers. { Oh, wood! Oh, wood!  
 2. gladness. }

Oh, dearest wood! Oh, love-ly

## CHORUS.

*mf* Oh, love - ly, lovely wood, *f* Oh, love - ly, love-ly wood. *rit.*  
*rit.*

wood *f* *f*

## No. 90.—MORNING SONG.

H. G. NÄGELL.

1. A pleas-ant morn de-scends to earth From light-some realms a -  
 2. To Thee we come, who bade the sun Give forth its warmth and

*p* *mf*

1. -bove. A - wake, oh soul, and sing to God Of  
 2. light; To Thee a hymn of praise we sing At

*mf* *mf*

1. grat - i - tude and love. The mount-ains clad in gold - en  
 2. morn-ing and at night. Oh God, who gav - est life to

1. light, Ma - jes - tic - al - ly glow. Be - hold, the mighty  
 2. me, My heart to Thee I give. I'll love and serve Thee

*p*

1. sun doth rise, From which earth's bless - - ings flow.  
 2. faith - ful - ly As long as I..... shall live.

**No. 91.—HEAR MY PRAYER. I. H. BREITENBACH.**

1. Fa - ther, hear my pray'r; Make my fate Thy care; Let Thy  
 2. Thy love ev - er true Wakes each morn a - new. Fa - ther,

**SOLO. Repeat Chorus.**

1. love mild-ly beam on me. Let peace at - tend me;  
 2. cher - ish and strength-en me. When dark clouds low - er,

1. Strength and faith lend me. Fa - ther, Fa - ther, I hope in Thee.  
 2. Know - ing Thy pow - er, Fa - ther, Fa - ther, I hope in Thee.

## No. 92.—ENCOURAGEMENT. FRIEDRICH SILCHER.

1. Tell me, pray, oh tell me sweet field - flow - ers,  
 2. Snow - white blos - soms 'mid the green leaves gleam - ing,  
 3. And ye hearts, too, blessed be - yond all meas - ure,

1. Where - fore fear ye when the dark cloud low - ers?  
 2. Haugh - ty for - ests, why so sad - ly dream - ing?  
 3. Why re - nounce you thus all hope and pleas - ure?

1. Sun - shine gold - en bright Put - teth clouds to flight.  
 2. When the storm doth cease, Beau - ty reigns and peace.  
 3. From the dark - est night Comes forth morn - ing light.

## LUDWIG UHLAND. No. 93.—THE WHITE STAG. CONRADIN KREUTZER.

Three sportsmen went on a hunt one day; They hoped to make the white

stag their prey, They hoped to make the white stag their prey. They lay down

un-der a spreading tree; A wondrous dream came to all the

three, A wondrous dream came to all the three. I lay and SOLO.



Solo.

dreamt that I beat the bush, Then quickly sprang out the stag, hush, hush. And

as pur-sued by the hounds it sprang My bul-let whizzed thro' its

hush, hush, hush, hush, hush, hush, hush, hush, hush, hush, hush, hush, hush,

When I the stag on the ground did see, I

Solo. *mf*

side bing-bang! Bing-bang, bing-bang, bing-bang, bing-bang,

hush, bing-bang, hush, hush, hush, hush, hush, hush, hush, hush,

gay-ly sounded my horn tra-re.

Chorus.

bing-bang, bing-bang. While thus re-lat-ing their

hush, hush, hush, hush.

dreams they lay, The white stag quickly sped far a - way, The whitestag

quickly sped far a - way. And of their prey had they scarce caught

sight, When lo! 'twas off o- ver vale and height, When lo! 'twas off over

vale..... and height. Hush, hush, bing-bang, tra-re, tra-re.

## SONGS IN MINOR KEYS.

## No. 94.—WINTER, GOOD-BY.

V. LACHNER.

*Slowly.*

1-3. Win - ter, good - by! Grief makes me sigh.

The first system of music is in 2/4 time, key of D minor. It features a melody in the right hand and a piano accompaniment in the left hand. The melody consists of eighth and quarter notes, with a final half-note chord. The piano part provides a harmonic foundation with chords and single notes.

*Gayly.*

1. But that from thee I part Fill - eth with joy my heart.  
 2. Glad - ly I would for - get That we two ev - er met.  
 3. Try not with us to stay: Cuck-oo'll drive thee a - way.

The second system of music is in 6/8 time, key of D minor. It features a melody in the right hand and a piano accompaniment in the left hand. The melody is more rhythmic and lively, with many eighth notes. The piano part provides a harmonic foundation with chords and single notes.

1. But that from thee I part Fill - eth with joy my heart.  
 2. Glad - ly I would for - get That we two ev - er met.  
 3. Try not with us to stay: Cuck-oo'll drive thee a - way.

The third system of music is in 2/4 time, key of D minor. It features a melody in the right hand and a piano accompaniment in the left hand. The melody is more rhythmic and lively, with many eighth notes. The piano part provides a harmonic foundation with chords and single notes.

*Slowly.*

1-3. Win - ter, good - by! Grief makes me sigh.

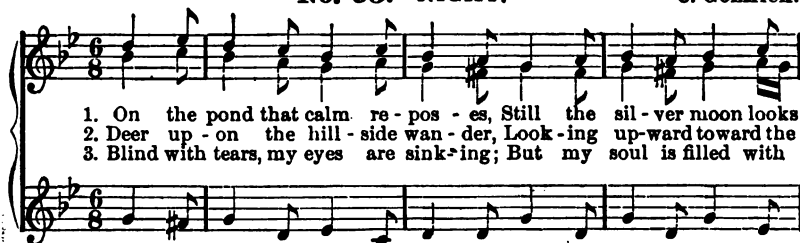
The fourth system of music is in 2/4 time, key of D minor. It features a melody in the right hand and a piano accompaniment in the left hand. The melody consists of eighth and quarter notes, with a final half-note chord. The piano part provides a harmonic foundation with chords and single notes.



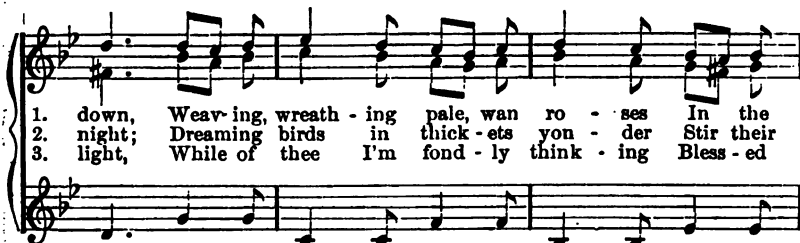
1-3. Win - ter, good - by! Grief makes me sigh.

## No. 95.—NIGHT.

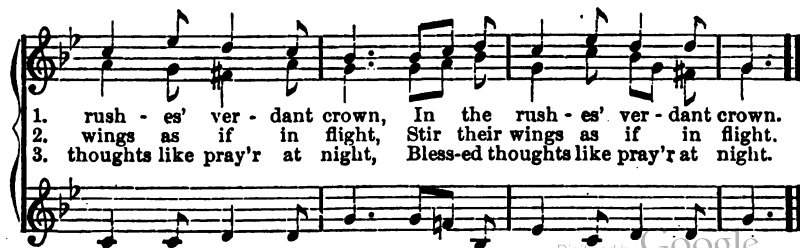
C. GOLMICK.



1. On the pond that calm re - pos - es, Still the sil - ver moon looks  
2. Deer up - on the hill - side wan - der, Look - ing up - ward toward the  
3. Blind with tears, my eyes are sink - ing; But my soul is filled with



1. down, Weav - ing, wreath - ing pale, wan ro - ses In the  
2. night; Dreaming birds in thick - ets yon - der Stir their  
3. light, While of thee I'm fond - ly think - ing Bless - ed



1. rush - es' ver - dant crown, In the rush - es' ver - dant crown.  
2. wings as if in flight, Stir their wings as if in flight.  
3. thoughts like pray'r at night, Bless - ed thoughts like pray'r at night.

## No. 96.—SPINNING SONG.

JOSEF HAYDN.

1-3. Grum - ble, rum - ble, grum - ble, rum - ble, wheel, oh, rum - ble.

*A few voices.*

1. Spin, oh wheel, spin fine the thread For a veil to  
2. Weav - er, weave it sheer and fine, Deft - ly warp and  
3. Pi - ous, hum - ble, pure in heart, Seek I of thy

1. deck my head On bright East - er morn - ing.  
2. woof en - twine: 'Tis my sole a - dorn - ing.  
3. gifts a part, Bless - ed East - er morn - ing.

*All.*

1. Spin, oh wheel, spin fine the thread For a veil to  
2. Weav - er, weave it sheer and fine, Deft - ly warp and  
3. Pi - ous, hum - ble, pure in heart, Seek I of thy

1. deck my head *mf* On bright East - er morn - ing. *sf*  
 2. woof en - twine: 'Tis my sole a - dorn - ing.  
 3. gifts a part, Bless - ed East - er morn - ing.

## No. 97.—THE FLOWER'S DEATH.

F. ABT.

1. Oh, flow-ret fair, oh, flow-ret fair! How sad you look as night grows near.  
 2. Oh, flow-ret fair, oh, flow-ret fair! In som-bre man-tle comes the night.  
 3. Oh, flow-ret fair, oh, flow-ret fair! The gen-tle, pearl-y morn-ing dew

1. *p* 'Tis your last ev'-ning hour, You sweet and beauteous flow'r.  
 2. While ev'-ning stars are blink-ing, Your eye-lids tired are sink-ing;  
 3. Shall miss you on the mor-row, And mourn your loss in sor-row,

1. To - mor - row you shall die, To - mor - row you shall die.  
 2. Now fade your col - ors bright, Now fade your col - ors bright.  
 3. And shed sad tears o'er you, And shed sad tears o'er you.

## No. 98.—THE CHAPEL.

BEURLE.

*p* Up a - bove there stands the chap - el, On the

vale it calm - ly looks. Down be - low, the herds - boy's

*f*

sing - ing, 'Mid the mead - ows and the brooks, 'Mid the

'Mid the meadows and the brooks,

*Slower.*

mead - ows and the brooks. Mourn - ful is the

'Mid the mead-ows and the brooks.

bell's slow toll - ing; Dread the dole - ful fun - 'ral lay;

*Tempo I.*

And the boy looks up and lis - tens, Hushed his song so light and

gay, Hushed his song so light and gay! Up there to their grave they

car - ry Those who in the vale were blest. Boy, oh boy, some day up



yon - der *p* Thou too shalt be sung to rest, Thou too

*p*

Thou too shalt be sung to rest,

shalt.....be sung to rest, sung to rest, sung to rest.

*p*











